

HCA 27 Cg.

## 10/2/2006 WHRC MEETING minutes

Anna Pellecchia resurfaces

### 1. ROCKTOBERFEST

- OCT 23 DDR in HC DC Sunken Lounge
- OCT 24 Spinning contest in HC DC Sunken Lounge
- High Fidelity in Lunt Basement, cannot advertise?
- Still need to get BMC on board
- Potential official pre-party in Erdman

### 2. Party Packs

- Most expensive = \$7.90
- Consider glow in the dark cups, etc. only about \$20.00 extra total

### 3. Mysterious Checking Account

- about \$120 left?
- Britt taking care of it
- Debit/Credit card holders: Caro, Britt, Beth, Geddes, Turbs
- APR = 12.99%, \$500 limit
- No monthly fees
- Need to contact SC about transferring all funds into the new account

### 4. Interview with John Scheinfeld II

- Cost = \$500
- OCT 16th
- Movie screening of some sort

### 5. Program Guide

- None distributed yet
- Will get done this week
- Frank will personally distribute 51-no more, no less

### 6. Office Supplies

- Blank CD spindle to be ordered
- Jewel cases
- Trash bags

### 7. Sketchy Ardmore Promotions

- Nothing new, Britt/Beth will be in contact
- Milkboy connection also in the works

### 8. Turntables

- Officially fixed and ready to go
- Duncan will hold a special training session for those interested



9. Board Bios

- Due next Monday
- Geddes will also be taking pics

10. Website/Tech meeting

- Saturday at 11:00 am
- Podcast issues
- Current issues with instructions on how to subscribe to podcasts, software show time durations will be covered by Geddes
- Mic ain't workin'?
- iPod cable in mono

11. R. Claire Roden

- Wants to review pre-released CDs that we get
- No qualms

12. Master list of Record Labels that send us free stuff

- Turbs has it



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## WHRC SCHEDULE: SEMESTER II, 1985 - 1986

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
7:30 - 9:30	Falconek		Dubin ----- Dorn	Takamishi	Good
11:30 - 1:30	Herman	Anderson ----- Shayne Hansen	Cornell & Borowski	Dames, Fratus & Persick	Helde & Reichert
1:30 - 2:30	Holt & Fraiden				
5:00 - 7:00	<del>Bragin Smith</del> Zimmerman Kerner, Crosby Bibbing, Rice, Sassaman	Randolph & Buss ----- Erner, Heinzen	Yung	<del>Smith &amp; Bragin</del> Kane Cifu, Kirk	<del>Rosenfield</del> Hazarczyk Ortega, Taylor
7:00 - 8:30	Reyes ----- Arnell, Hall	Woulard & Dewys	Ahlborn ----- Rees	Morrison & Belkind ----- Gerbenck, Waits	Stanger

\* PLEASE NOTE: ☐ top designates DJ's, bottom designates trainees in boxes with a dotted line.  
☐ slash indicates shows which will alternate weeks. Confer with your alternate to decide who will do the first show.

10-11 Low

	SATURDAY	SUNDAY
11:00 - 1:00	Glasser & Mende	Burthuser & Cummins ----- Gross
1:00 - 2:30	Lavrakas	Heller & Zandberg
4:30 - 7:00	Pisaercia ----- Domain	Birnbaum ----- Kelly, Taurieu Beredjikian
7:00 - 8:30	Lugo Arnell Marshall itall	Jonathan Gross

If you have any questions about programming, please contact Marc Birnbaum - 649-6121.

Staff & DJ list will be sent out shortly.

WHRC STAFF AND DJ LIST - SEMESTER II, 1986

Staff:

Meg Russell (Op).....896-6257  
Billy Bragin (Music)..649-2099  
Todd Kristel (Music)..  
Bill Cornell (Music)..645-9815  
Don Wilkinson (Bus) ..

Patty Han (Bus).....896-5374  
Steve Falchek (Tech).....  
Kent Fitzgerald (Tech)...  
Dave Greenberg (Prog)....  
Marc Birnbaum (Prog).....649-6121  
Eddie Zimmerman (Prog)...649-2099

DJs:

Susan Ahlborn.....645-6074  
Stephen Anderson.....  
Becky Ardell.....645-9804  
Chris Balthaser.....896-7073  
Lara Belkind.....645-9888  
Pedro Beredjikian.....642-2792  
Pat Bibbins.....  
Sharon Bliss.....645-9843  
John Borowski.....  
Adam Cifu.....649-6235  
Alex Crosby.....642-6910  
Paul Cummings.....896-7073  
Eric Davies.....896-6710  
Alisa DeWys.....649-2151  
Rene Domain.....645-6288  
Sherman Dorn.....645-5912  
Adam Dubin.....645-9868  
Paul Ferrer.....  
Matt Fraidin.....896-6877  
Tim Fratus.....896-6710  
Alex Gerberick.....896-0711  
Fred Glasser.....642-8247  
Jonathan Gross.....649-7942  
Morgan Hall.....649-4635  
Matt Hansen.....896-5197  
Bill Heinzen.....642-0276  
John Helde.....645-9847  
John Heller.....642-3780

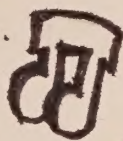
Becki Herman.....645-9808  
Stan Holt.....896-6877  
Michael Kane.....645-9882  
Dave Kelly.....642-2792  
Adele Kirk.....645-5507  
Marybeth Lavrakas.....645-5381  
Mark Lerner.....896-0199  
Suzanne Mazurczyk.....645-9807  
Craig Mende.....642-8247  
Emory Morrison.....645-9912  
Agnes Ortega.....649-2549  
Mike Persick.....  
Vincent Pisacreta.....  
Vicky Randolph.....645-9843  
David Rees.....642-3006  
Peter Reichert.....645-9847  
Ben Reyes.....896-8036  
Lane Salvadore.....642-3780  
Ralph Shayne.....896-5241  
Kevin Smith.....642-3045  
Rich Smith.....649-1635  
Deborah Stanger.....645-9888  
Joy Takahashi.....642-4232  
Frank Tauriello.....642-2792  
Jennifer Taylor.....645-5958  
Jennifer Waits.....  
Susan Wolland.....645-9920  
Chris Yung.....645-9928

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**WHRC**  
Radio

HAVERFORD &  
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SPRING 1988



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GUIDE

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## STATION INFORMATION

Coming in April...WHRC will be broadcasting to its full carrier-current capacity on Haverford College's campus.

You will be able to hear us from anywhere on campus by simply tuning in to 640 AM on your radio dial.

Next semester also look for expanded programming from morning until night with such features as news shows, campus and community events, sports coverage, and plenty of music of all formats.

Remember, anyone interested in joining the WHRC staff should contact our office.

H A P P Y   A I R W A V E S

Jeepers Muffy.....  
It's a CONTEST!



- Yes, Biff, just send in what you think the scratch & sniff square is (after testing it of course) and yours, as well as the top 20 most original responses

will win super posters & LP's.

Send entries to WHRC thru campus mail.

Deadline 3/31



# WHRC IS NOW BROADCASTING IN ERDMAN

## Graham Chapman: The Davison Interview

### WHRC RADIO GRAHAM CHAPMAN INTERVIEW

Interviewed by Diane Davison on July 22, 1987 at the Comedy Factory Outlet in Baltimore, Maryland.

Diane Davison: We're interviewing Graham Chapman here of Monty Python fame...Do you prefer working with the Monty Python troupe, or have you kind of burnt out from that and now you're trying to do a little bit of stuff on your own?

Graham Chapman: Well, it is great fun when we get back together and do something together again, but, but, it's also important, I think, for all of us to develop as individuals and to stretch ourselves and to get moving into other areas as well. I'm involved with three different movie projects at the moment. One is just completed filming - that's due to be released in November, I think. That's called "Love Potion Number Nine." That's the little horror movie that I was talking about earlier. And also the movie about the Dangerous Sports Club about a strange group of people. That's an adventure movie with quite a large element of comedy in it, too, and that will be, I think, the first adventure movie without any special effects. It will also be horrendously for real and also probably the first movie without insurance. But, also another movie which I wrote with John Cleese some time ago and that's called "Ditto." That I've recently rewritten and that we hope to start filming early in the New Year. And I can't tell you any more about that particular movie because someone else might get one down on paper first that's rather similar and get it into production before we do if we're not careful, so I'm remaining "shut up" on that one. But it will of course be (long pause) brilliant, or - well, yes, oh it will be brilliant. Yes, I'm absolutely certain.

DD: Is there any one thing in your background that propelled you to

comedy and acting, or created this need for performing?

GC: I'm not quite sure. I mean, as far as family is concerned, I had one great-uncle who played the violin and that's about it. But there is one aspect, too, I think, which I suppose, has something to do with performing and that is I like to do things which - rather like the Dangerous Sports Club - which, which scares me a little bit. I'm quite a shy person, really. That, in fact, led me to drinking rather heavily earlier in my life. Thankfully, I managed to get out of that habit, though not before becoming quite a serious alcoholic. But I did get out of that some ten years ago now. But this aspect of needing that sort of adrenaline buzz is obviously transferred to me now in terms of belonging to the Dangerous Sports Club and previously I used to climb. I used to like rock climbing, and that was because I was afraid of heights, basically why I got into that originally.

DD: Face your fears.

GC: Yeah, I suppose it is, yes, in a way: Face the Fears.

DD: If you had to give up everything: the writing, the acting, the stand-up, but only keep one thing, which do you like the best?

GC: It would be the writing. I'm also in the middle of writing another book. I wrote a book called "The Liar's Autobiography" some years ago and that I began writing because I really didn't think that I had much longer to live because I was drinking so heavily and didn't see any possibility of me stopping. The progress was very slow, though, because I was drinking rather a lot then. However, then I did manage to sober up and stop drinking, and finished the book rather quickly thereafter. But it was an autobiography by nature, and that enabled me to - forced me really, to examine my past life, and it was very therapeutic to do

so. That was quite a successful book and the same publishers have asked me to write another, and that I'm now, as I've said, about half-way through, and I'm a year-and-a-half late with it, but I will get back to that soon I hope. Good thing about writing in that way is that whatever you write, there's no one else going to come along and change it for you, as is the case quite often with TV and with movies; because, of course, you have, as a writer, you have an actor to come in and play the part; so there's an active interpretation there. You have a director to tell him what to do as well, so there's another active interpretation there. And then of course there's an editor who will come in and change things around as well. So what we've always tried to do with Python as a group and we have been able to do with Python as a group both on TV and the movies, to a large extent, is to retain absolute artistic control. That's much more difficult, though, when you're on your own. When we move out from the group we don't have that clout, really, to be able to demand absolute artistic control. I'm getting closer to that I hope, now, by doing my next couple of movies will be really quite low-budget productions, not with any huge star names in them, or anything to make the Hollywood people nervous in terms of the size of the budget, so therefore, hopefully, they will be less concerned about the script, less concerned about detail, which really shouldn't concern them. And so I hope I can get away with it this time without being great problems that I had with a movie called "Yellowbeard"; where that actually was a good script and I suffered the indignity of the...and a great deal of rage internally from that experience because the whole project was taken away from me in the editing stages and I was even banned from the editing rooms...

DD: Did it not turn out the way you wanted it?...

(cont'd on page 1)

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COME SEE WHAT'S NEW!!!

# CRITTERS

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## FRIDAY

### BREAKFAST

#### "The Classic Rock Show"

JON NOVICK

DAN ENTHOVEN

The kind of music you should have grown up with - mainstream rock from the British Invasion through current major artists. No top 40, but a lot of music your children will be playing when they're in college.

### CONTINENTAL BREAKFAST

#### "The Friday Morning Show"

ELLEN BRAITHWAITE

The music will include much AOR featuring artists like Springsteen, Bowie, Peter Gabriel, and others. The Show intends to bring the weekend in with style.

## LUNCH

#### "Wear Glasses...If You Need 'em"

STEPHEN KOLMAN

MIKE NELSON

Artists - if god put them on this green earth, they have a chance on our show - but you probably know that from the past.

## DINNER

#### "The Caribbean Connection"

HECTOR LUGO

MICHELLE JOHNSON

HAROLD TORO

ELLIOT MARTIR

The core of our show is Afro-Caribbean music. Particularly, we try to illustrate (musically) the common cultural links between the English, Spanish, and French Caribbean due to the influence of African customs. However, we also play some Latin Jazz, Latin Rock and other forms of music that sphere a common Latin background or influence. We play a lot of different types of rhythms and part of our interest is in showing to people that the Caribbean is not a bunch of little islands where Americans go for vacations: we are part of a rich, diverse, and dynamic set of nations and cultures that share the profound influence of African roots. And we are damned proud of it!

## SATURDAY

### BRUNCH1

#### "The Mellow Show"

DAVE KLEIMAN

SARAH KETCHUM

Mellow tunes from the 60's, 70's, and 80's. We know you had a rough Friday night and your head don't need any more frustration, so just sit back and relax. And maybe it'll inspire you to go back to sleep.

### BRUNCH2

#### "B & T Saloon"

BECKY ARDELL

TRACY CASSEL

Music college students like. Fun, off-best kind of stuff to get your Saturday going right. From classic Talking Heads to the latest cuts from 10.000 Maniacs, we play the new favorites.

## CONTINENTAL BREAKFAST

### "Jazz and Alternative Music"

GIOIA MARINI

A nice mix of jazz, new wave, rock, and experimental music: a combination you will never get on any other radio station. Dave Brubeck, Glenn Miller, Branford Marsalis, Spyrogyra, Shadowfax, Steely Dan, Pat Metheny, Sting, Kate Bush, and XTC are among the many musicians you will be listening to.

## LUNCH

### "Cold Cuts"

NOAH LEAVITT

JIM LEVINE

From the people who force "Morning Sickness" at you at decible levels higher than Ed Meese recommends...it's "COLD CUTS"!!! Radio connoiseur Mrs. Dubin says, "They're such nice boys that I give them two helpings of tater-tots." Tammy Baker says, "I laughed so hard, I cried."

## DINNER

### "Classic Connection"

MIKE KANE

JEFF TAGGART

We're Jeff and Mike and we play all the best acoustic mellow stuff from the 60's and 70's. Our show includes performers from Paul Simon and CSN to Bill Withers and Richie Havens. We also feature a smattering of American, Irish, and Dutch folk music.

## WEDNESDAY

### BREAKFAST

#### "The Dave and Ed Show"

DAVE BLUME

ED ZIMMERMAN

Only through classical music can true expression through an audible, but not dialectical, medium be conveyed in true artistic form. As such, we are compelled to expose the listener to such music, for art betrayed is an intolerable crime and to play non-classical music would be a transgression of aesthetics in this way. Moreover, it is only in opera that we find the coalescence of voice and instrument effective and thus we opine that opera provides a pure musicality and sonorosity which popular music grievously lacks. Ergo, we aspire to and promise to only play these (the purest).

## CONTINENTAL BREAKFAST

### "Jon's Good Music Show"

JONATHAN HARRINGTON

An album rock/classic rock radio show. It includes groups like Pink Floyd, The Who, CCR, Rush, Genesis, and a good dose of Robyn Hitchcock and the Egyptians, some Dire Straits, and some Monty Python fillers between songs. Not necessarily the hit songs, just what I think are the best. Most of it will come from the late sixties, early to mid seventies.

## LUNCH

### "I've Heard That Before"

PETER SHAW

JONATHAN "JONNY MAC" MCDONALD

Mainly oldies (50's, 60's, 70's) - every British Invasion (but Beatles), Don Ho, Motown (i.e. Sam Cooke, Four Tops, Miracles), everything before DISCO. We are extraordinarily, but modestly, funny. In the past we have kept audiences rivited to their seats. Seriously, our show will be very entertaining, especially catering to the Bi-College Funny Bone.

## DINNER

### "Radio Free Haverford"

BENJAMIN BARTON

CRAIG TOWER

A mish-mash of rock'n'roll and its roots. We center on the great music stretching from the fifties to the eighties and aren't afraid to play anything. And no gerbils wearing Barbie clothes.

## THURSDAY

### BREAKFAST

MIKE JORDAN

MARK LEVINE

#### "Morning Sickness"

Cancelled by popular demand: nope, just kidding, we're back. Morning Sickness Productions gives you another irresponsible semester of Hell-mixes, Weekly World News briefs and related Haverford stories, need-to-know trivia, and utterly useless advertisements.

(in stereo where available)

chock full-o-surprises

## CONTINENTAL BREAKFAST

### "The Musical Variety Hour"

MICHAEL MEENAN

Something for everyone. Nothing's too mellow or too hardcore for the Thursday morning show. Wake up your roommate, wake up your hall, wake up your dorm. They'll thank you. (Really!)

## LUNCH

### "Gucci Time"

MATT HANSEN

MIKE STEINBERGER

BILL STRATHMANN

Our show combines the elements of 20th century recorded music including popular rock, rap and reggae combined with a comical yet responsible broadcasting. Last semester, we broke new grounds by featuring live acts from Haverford, such as Darren Cohen and Fred "Rock" Howard.

## DINNER

### "Potluck"

44DDD

32AA

GERTRUDE

HOW-DEEEEEEEEEEEEEEEEE!!!!!! Every

Thursday when y'all sit down to your chittins and hog jowls, we'd surely like to bring y'all a heapin' helpin'-o-POTLUCK, a real down-home musical medley o'vintage, blues & bluegrass, folk, international, and Americana that's guaranteed to bring a warmth to your heart and skip to your step quicker than the Widow Parsons would say "I Do" to ANYone.

If y'all'd even consider partakin' of our hearty festivities (a.k.a. POTLUCK), it'd mean more to us than winnin' the Rhubarb Pie Bake-Off at the Mississippi State Fair. We thank ye' kindly for your support.

WARNING: the above show may contain substances hazardous to your health (i.e. weekly tributes to John Travolta (and let us not forget his lovely and ever youthful main squeeze, Catherine Depeuve), Donny (Ralph Malph) Most, David (Partridge Family, but now out-o-work) Cassidy, and a host of other mind-stimulating artists)



# WHRC '87-'88 sem.2 SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
BREAKFAST 7:30-9:00	TOM HASTINGS	HOWARD FREEDMAN	DAVE BLUME ED ZIMMERMAN	NOAH LEAVITT JIM LEVINE	JON NOVICK DAN ENTHOVEN	DAVE KLEIMAN SARAH KETCHUM	JEFF LIND JARED STROTE	BRUNCH 1 10:00-11:30
CONTINENTAL- BREAKFAST 9:00-10:00	CRAIG MCGIFFIN HENRUY AREFE-AINE	GIOIA MARINI	JON HARRINGTON	MIKE MEENAN	ELLEN BRAITHWAITE	BECKY ARDELL TRACY CASSEL	JEN WAITS ALEX GERBERICK	BRUNCH 2 11:30-1:00
LUNCH 11:00-1:30	AL BING ELKE VILLA ALICE WEISS	MIKE JORDAN MARK LEVINE	PETER SHAW JON McDONALD	MATT HANSEN MIKE STEINBERGER BILL STRATHMANN	STEVE KOLMAN MIKE NELSON	STEVE JENKS MIKE HRIPCSAK	TRISHIA CONNOLLY SARAH CROMPTON CHRIS GRIMSRUD	DINNER 4:30-6:30
DINNER 5:00-7:00	BEN SIEGEL TAMARA WINOGRAD	MIKE KANE JEFF TAGGART	BEN BARTON CRAIG TOWER	NATALIE HARRISON MELANIE NAYOWITH LAURA WELLER	HECTOR LUGO MICHELLE JOHNSON HAROLD TORO ELLIOTT MARTIR			

# ✿ SHOW DESCRIPTIONS ✿

MONDAY

BREAKFAST

"Mostly Jazz and Fusion"

THOMAS HASTINGS

A show of primarily fusion music, that is, music that mixes the styles of rock and jazz, and often a lot of emphasis on pianos and keyboards. Occasionally some straight-ahead jazz oldies or even a few semi-classical pieces.

*Tune in to your favorite DJ's and your favorite shows throughout the day. Look for expanded hours next semester.*

LUNCH

"The Elke, Al, and Alice Show"

AL BING

ELKE VILLA

ALICE WEISS

A veritable plethora of hip-hop alternative music that's not only tasty, but thought-provoking, too!! Some staple artists are Elvis Costello, English Beat, REM, Kate Bush, Peter Gabriel, The Clash, Specials, Suzanne Vega, etc. - we play all sorts of cool and fun stuff and are open to all types of new music.

DINNER

"SEAMS"

BEN SIEGEL

TAMARA WINOGRAD

SEAMS features alternative rock from the past ten years, including current unrecognized bands and THOSE GREAT POST-PUNK BANDS which we all know and love. We never never play new Smiths, never never play new New Order, never, oh, never, play R.E.M. or Suzanne Vega. Our show is true PROGRESSIVE music, not just the CMJ favorites.

TUESDAY

BREAKFAST

"Banjos, Ballads, & Bluegrass for Breakfast"

HOWARD FREEDMAN

Traditional old-time, bluegrass, cajun, blues, and other traditional musics. Examples of artists: Beausoleil, Johnson Mountain Boys, Dick Gaughan, Bothy Band, Jean Ritchie, Kirby and Bledsoe, etc.



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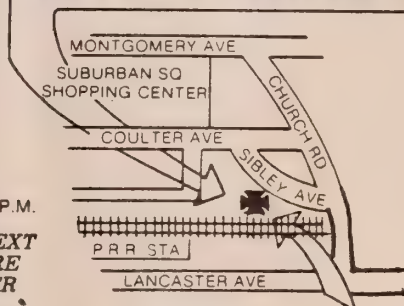
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## DINNER

### "The Best Alternative"

MIKE HRIPCSAK

STEVE JENKS

It's Saturday night, you're faced with yet *another* DAKA meal...but wait...you hear the best new sounds in music coming from the high grade speakers they've put in the dining center. It must be Mike and Steve playing the music of the 80's and 90's to get your Saturday night started out right.

## SUNDAY

### BRUNCH1

#### "The Jeff and Jared All CD Hour"

JEFF LIND

JARED STROTE

It's Sunday morning and where are you? In bed. The point is, no one is listening, so we could play whatever we feel like and you wouldn't know the difference. Probably, we'll play some classical and a little rock and a few albums as well. The cutting edge of Radio.

### BRUNCH2

#### "The J & A Show"

JEN WAITS

ALEX GERBERICK

What the hell do we play? That's a very good question that's difficult to answer. As Music Directors we try to subject people to all sorts of awful albums that we get in. It's an experimental sort of thing. We seem to play anything in the categories of progressive, alternative (is that the same thing?), Hard Core, Punk, Electronic, New Age, New Wave (or is it "Old" Wave now?), Reggae, and Rock. Yet categorizing our music seems kind of pointless - but we'll ignore philosophical arguments for now. More importantly - how do you work this thing?

## DINNER

### "Sunday Dinner Show"

SARAH CROMPTON

TRISHA CONNOLLY

CHRIS GRUMSRUD

Sarah, Trish, and Chris have a show during Sunday dinner. They play whatever they want for two hours and then they go home.

## WHRC PLAYLIST: Week of 3/14/88

1. ROBYN HITCHCOCK-Globe of Frogs (A&M)
2. FELT-Gold Mine Trash (PVC-Passport)
3. LOVE AND ROCKETS-Earth-Sun-Moon (Big Time)
4. HOUSE OF FREAKS-Monkey on a Chain Gang (Rhino)
5. BREAKING CIRCUS-Smoker's Paradise (Homestead)
6. NIXON'S HEAD-Traps, Buckshot & Pelt (Groove Disques)
7. LIVE SKULL-Dusted (Homestead)
8. ANIMAL TIME-Double Veteran (Brave Dog)
9. SINEAD O'CONNOR-The Lion and the Cobra (Chrysalis)
10. FASHION CRISIS-Fashion Crisis (Fashion Crisis)

Moving up: Mission of Burma, The Big Apple, The Church, Sisters of Mercy, The Pogues

## CONCERT UPDATE

3/15	Casual Gods - Ambler Cabaret	Featuring Gerry Harrison of the Talking Heads
3/16	Grapes of Wrath - Chestnut Cabaret	
3/19	Stanley Jordan - Chestnut Cabaret	
3/22	Bruce Cockburn - Chestnut Cabaret	
3/23	Frank Zappa - Muhlenburg College	
	The Woodentops - Revival	
3/24	Frank Zappa - Spectrum	
	Men Without Hats - Chestnut Cabaret	
3/25	INXS w/Public Image Ltd. - Spectrum	
3/26	The Dead Milkmen - Chestnut Cabaret	
3/30	Sinead O'Connor - Chestnut Cabaret	
3/31	Terence Trent D'Arby - Shubert Theater	
	Tommy Conwell - Chestnut Cabaret	
4/2	George Thorogood & the Destroyers - Spectrum	
4/4	Robyn Hitchcock - Chestnut Cabaret	
4/6	Graham Chapman - Grande Opera House, Wilmington	
4/17	David Lee Roth - Spectrum	
4/18	The Bodeans - Chestnut Cabaret	

# ☆ CONCERT TICKET OUTLET ☆

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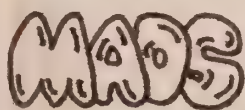
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**PROGRAM GUIDE PEOPLE:** 😊😊😊😊😊😊😊😊😊😊😊😊😊😊😊😊

Natalie Harrison & Melanie Nayowith - Editors  
Diane Davison - Artwork & Layout/Resident Guru  
Michelle Hester & Steve Jenks - All The Other Shit  
Mr. Rogers - Channel 29, 10:00 am.  
Baker, Falwell, Swaggart & Hart, Inc. - Love Brokers



## DIRECTORS & MANAGERS

Diane Davison.....	General Manager.....	(896-6398)
Steve Falchek.....	Technical Director.....	(642-5851)
Alex Gerberick.....	Music Director.....	(896-5879)
Matt Hansen.....	Programming Director.....	(649-5439)
Natalie Harrison.....	Bryn Mawr Liaison.....	(645-5518)
Michelle Hester.....	Arts & Promo Director.....	(642-7700)
Michael Hripcsak.....	Director of Operations.....	(645-9736)
Steve Jenks.....	Director of Operations.....	(642-3596)
Michael Meenan.....	Business Manager.....	(645-9915)
Melanie Nayowith.....	Bryn Mawr Liaison.....	(645-5518)
Jen Waits.....	Music Director.....	(896-5197)

GC:...and that was very frustrating...Not the way I wanted, no. They pushed the thing in the direction of the lowest common denominator. I suppose they imagined it, this movie ought to appeal to some person in the midwest who, I don't think, even turned up to see the movie. In the final analysis they were wrong, but of course they knew more about it than I did, so they thought. So I do not want to go through that and WILL not go through that experience again. I will keep as much artistic control as I can. I hope though, because there's still a chance of it, I might be able to re-edit that myself. There's some very good stuff was just left on the cutting room floor. I mean the wonderful scene with Eric Idle and Nigel Plainer on the back of their boat, which was very funny - that had to go apparently, for no good reason. As did a lot of John Cleese's "Blind Pew" which was removed. There was also a lot of Marty Feldman's work which was removed, a lot of mine as well, for no good reason other than they considered it a bit...

DD: ...extra baggage?...

GC: Well, it wasn't perhaps on the main story line and...but it was important, intricate nonsense.

DD: Well, that's what's so great about your comedy...

GC: ...well, YES!...

DD: ...and all of the group from Monty Python, it's the extra little things...

GC: That's right.

DD: ...when you get into it...

GC: That's right.

DD: ...that makes it very special.

GC: That's right. THAT'S what they took away, and that was lamentable. ANYWAY!...

DD: I want to get into a different area...you've been quite candid in a lot of interviews about your homosexuality...

GC: Hmm...

DD: ...and I applaud that. I think it takes a lot to come out with that statement, but do you feel that because of the profession you're in, you've been able to do that while if you were in another profession you might not...

GC: Really!

DD: ...have been so candid and open?

GC: That's an interesting point. I mean, having qualified for a doctor and gone through the whole process of medical school and things, I think it would have been more difficult to be candid in that kind of atmosphere, particularly all those years ago. But also having given up medicine, I suppose I felt some kind of guilt that I've given up a very worthwhile sort of profession. Obviously, it's...it is one which does good, and being in a position where I COULD afford, I suppose, to be open about that kind of thing, I felt almost obliged to be so, because I knew all those years ago, certainly. I mean in Britain it was still an offense, of course - against the law, at that time - I felt almost obliged to say something about it, I suppose out of guilt for having given up medicine because I knew that there were people out there who felt that they were the only one perhaps, you know. People, say in Bradford, in the north of England, might even go as far as to commit suicide because of this lonely...

DD: In the small towns, yeah.

GC: ...feeling. Exactly. And at least I did manage to help. Help in the...begin a newspaper called "Gay News" in Britain. I did very little for them other than to get them through the first year-

and-a-half or so when they had no advertising. So it did survive and in fact subsequently was very successful, in fact the largest publication of its kind in Europe. After its demise some five years ago now, but that fortunately, that was just a...it ended its good run purely because it was a conflict of interest between the editor and the new proprietor. But it did sort of spawn a lot of other papers and so it's been adequately replaced, so that's a good thing.

DD: What do you think of the state of American morality and politics?

GC: Well, morality and politics I suppose is blight the same probably as it's been, although, no it...I don't know where it HAS been. I suppose it has some times in the past.

DD: Lately it's been a kind of bouillabaisse.

GC: Nixon didn't get away with it, did he? But lately, yes it's...I mean it is extraordinary isn't it?

DD: Like a movie script.

GC: Absolutely! It's almost beyond belief. Well, hopefully good things will come of it. People will realize that politicians are all too human and are prone to make very grave errors, and that we will perhaps keep closer tabs on what they're doing in future.

DD: Are Britains kind of sitting back and laughing?

GC: No, we can't afford to sit back and laugh, we've got Margaret Thatcher there! I mean, yes she's done some good things, just as Ronald Reagan's done some good things. It's a difficult period for Britain in that there's a transition from a nation of heavy industry to newer high-tech industries and that's a difficult transition and it inevitably meant that there would be a lot of people out of work, currently round-a-bout three million, at least it is going down though now, fortunately. That was inevitable and I don't think a weaker Prime Minister would have been able to achieve that transition. So even though I don't approve of her on almost every other issue, she has done some good. It's curious how the world works out that way. But I...it would be quite nice if we could find a sensible alternative to her rather soon. Still we've got her for another five years or so.

DD: A real kind of off-the-wall question: If you had an afternoon to entertain Jerry Falwell, what would you do?

GC: Well, I'd take him to see "Life of Brian" because I don't think he's seen it yet, and grill him about what he felt about it. It's so curious, the whole business of fundamentalism - that people will decide that they are right in some way or other. I think a more mature mind, a more intelligent mind, always leaves room for doubt because there's very little in this entire universe you can be absolutely certain of and it would be a fool that was, and clearly the man IS a fool. So he may be literate, he may be able to talk, but that does NOT mean he is intelligent.

DD: What kind of people do you hate the most?

(cont'd on back)

YOU KNOW THAT YOU'RE  
GOING TO WANT TO  
SAVE THESE NUMBERS

WHRC OFFICE.....649-1200  
WHRC DJ LINE.....649-0522  
The Cabarets.....896-6420  
Electric Factory...976-4487  
Spectrum.....389-5000  
Tower Theater.....352-0313  
Ticketron.....885-2515  
WMMR Concertline...561-4080  
WYSP Concertline...667-4636

UPCOMING RELEASES!!

3/18 Grandmaster Flash  
Kraftwerk  
Til Tuesday  
3/21 The Bears  
Lynyrd Skynyrd  
3/22 Tina Turner  
The Smithereens  
3/28 Eric Clapton  
3/29 Jermaine Stewart  
4/2 Bob Dylan  
4/3 Hall & Oates  
4/5 Prince  
oops  
3/14 Mission UK, Godley & Crum  
Monty Python

(cont'd from page 10)

GC: Other than Jerry Falwell, you mean?

DD: Yeah.

GC: IT is people who ARE absolutely committed. People who...I don't HATE them, I understand why they're like that, it's just a shame, it's a pity that people can commit themselves so wholeheartedly to a cause that they can destroy other people in the process. They have no right to do so and we all really have to learn that we live on one planet. We've got to live together and we've got to try and make sure that everyone on the planet lives as good a life as possible and at the same time we don't destroy the place in our own greed. (long pause) That's a bit serious, wasn't it?

## The History and Philosophy of WHRC

### Purpose and Philosophy:

Our purpose as a non-profit, noncommercial, college radio station is to educate while entertaining our listeners; providing the opportunity to sample programming that is not broadcast anywhere else in the commercial radio dial. As an independently incorporated station, WHRC is entirely operated by Haverford and Bryn Mawr undergraduate students.

### History:

The first college broadcasting station in the East went on the air at Haverford College in 1923. A group of enterprising undergraduates secured financial backing from the college's alumni and proceeded to build what was called a "fifty watt set." The "set" was issued the call letters WABQ, and its programs were received from Maine to Michigan.

During this early period, the station also conducted experiments with short-wave-code. Sixty-four years ago, Haverford telegraph signals were heard in Hawaii, Puerto Rico, Maine, Texas, California, Washington, and England. In 1926, a trans-Atlantic Oxford-Haverford chess match by radio was successfully attempted.

Even greater things were in store for Haverford's pioneering project. In 1927, undergraduate Bill Halstead enlarged the station to 750-1000 watts, which made it second only to KDKA in Pittsburgh as Pennsylvania's most powerful station.

Such eminence was short-lived, for Haverford's station soon lost out to the area's growing commercial broadcasting industry. When WIP took over WABQ's frequency, Haverford's station relinquished its original call letters and assumed carrier current status under the new call letters WHAV. In the early 1940's, its signal was heard only by the college community, but it affiliated with the Intercollegiate Broadcasting System, and in 1945, the Haverford Radio Club aided in the formation of the Middle Atlantic Network, the first collegiate network, whose membership included WBMC at Bryn Mawr college, WSRN at Swarthmore College, and WXPB at the University of Pennsylvania. In 1947 Haverford's call letters were changed by the FCC to WHRC, which still remains its identification.

Except for brief periods in the '30's and the mid-'60's when student interest flagged, WABQ-WHAV-WHRC has been in continuous operation since 1923, and since 1960 when WBMC ceased operations, Haverford's station has served both the Bryn Mawr and Haverford College communities.

# WHRC

HAVERFORD / BRYN MAWR COLLEGE RADIO

[www.whrcradio.com](http://www.whrcradio.com)

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(BECAUSE YOUR TASTE IN MUSIC SUCKS)



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## SPRING 2004 PROGRAM GUIDE

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IM us at: WHRCREQUESTS

CALL: (610) 896-2920



## WHRC SPORTS BROADCASTS

Haverford College, Spring 2004

**Jan. 28**, Wednesday (8pm)

Men's Basketball v. Swarthmore

**Feb. 14**, Saturday (2pm)

Women's Basketball v. Johns Hopkins

**Feb. 21**, Saturday (4pm)

Women's Basketball v. Dickenson

**Mar. 20**, Saturday (12pm)

TBA v. Vassar

**Mar. 27**, Saturday (1:30pm)

Men's Lacrosse v. McDaniel

**April 3**, Saturday (Noon)

Baseball v. Gettysburg

**April 17**, Saturday (1pm)

Women's Lacrosse v. Gettysburg

**April 24**, Saturday (1pm)

Baseball v. Swarthmore

**April 27**, Saturday (4:30pm)

Women's Lacrosse v. Swarthmore

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**Sports Directors: Daniel Render and Chris Rogers**

Inquiries: [sports@whrcradio.com](mailto:sports@whrcradio.com)

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All games are archived at <http://media.whrcradio.com> courtesy of College Sports Director Greg Kannerstein and WHRC

## SPRING SHOW LISTING

**2 Dope Boyz Housin' Things** (Fri 10pm - Hip Hop): A combination of the best of hip-hop and the best of rock, and no we don't mean the shitty way Limp Bizkit did it. *Tom Holowka, Tim Golden*

**69 minutes with Mike and Casey** (Sun 12am - Talk): *Mike Gordon, Casey Ruvinskyn*

**A Better Tomorrow** (Sat 6pm - World): We envision a better tomorrow where everyone dares to listen to something 'different'. Help us make this future possible and tune in; open your ears and mind and grow. *Kevin Mooney, Chris Gorman*

**After School Specials** (Sun 5pm - Indie): An eclectic mix that will suit your mood... maybe. *Bea Lucaciu, Courtney Megatulski, Kyla Ellis*

**Air Guitar** (Thurs 11pm - Rock): Interested in hearing something new? Interested in complex, creative music? Or just interested in a good, old-fashioned round of headbanging? This is your show! More metal than you can shake a stick at! *Trish Cowan*

**Alex & Alex's Rock n' Talk** (Thurs 3pm - Rock): We talk, we rock. Milgrom chooses a random song that has nothing to do with the show, and then we sing our asses off with some most excellent karaoke! *Alex Milgrom, Alex Johnston*

**Arms Are For Hugging** (Sun 10pm - Indie): *Karenina Wolff, Oliver Wunsch*

**Axon Terminal** (Mon 7pm - Rock): All Rock, No Talk. *Keith Feigenson, Tres Frazier*

**Big Hair and Spandex** (Tues 3pm): Remember when New Kids on the Block were cool? Of course you don't. Tune into our rocking 80s extravaganza, and prepare to be enlightened. *Tim Arling, Lilly Lavner*

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**Bluesbreakers with Matt Schechter** (Wed 6pm - Blues): DJ Matt Schechter has come back one last time to bring the blues to the Bi-Co. *Matt Schechter*

**Born in the USA** (Fri 8pm - Classic Rock): We will follow the evolution of Bruce Springsteen from Asbury Park prodigy to international superstar. Along the way, we will stop to admire other icons of American rock and roll and offer our own irreverent brand of comedy. *Patrick McNabb, Brian Scott*

**Break the Walls Down** (Fri 11pm): Your musical tastes are being held captive by cookie-cutter bands. There is hope. Break the Walls Down and save the soul of your sound senses. *Joshua Tucker*

**Brian & Robert** (Sun 8pm - Rock): We play all the quality Grateful Dead and other jamband music. Mixed in is our own brand of talk about our hilarious lives. *Brian Baillie, Bobby Cannon*

**Bringin it Back; 7 o'clock Rock** (Sat 7pm - Rock): Bringin the Rock back to the Bi-Co, from the favorite old school songs to the new and intriguing stuff out there. Anything and everything in between. *Katina Krasnec, Zulma Garcia*

**Cafe Condessa II** (Thurs 5pm - World): Sit back, relax, and let me take you on a ride through the greatest soundscapes the world has to offer! Enjoy! *Jeremy Berke*

**CAN YOU FEEL THE BASS** (Mon 8pm - Electronic): Music is the Answer. *Lara Kallich*

**Captain Pirate's Indie Outhouse** (Tues 10pm - Indie): Arrr, matey! Great indie rock. Don't like indie rock? Too bad, listen anyway. We play everything that is awesome. *Cathy Fong, Annie McManus*

**Caramel and Chocolate** (Wed 2pm - International Hip-Hop): As modern as aviators, as pure as Jenna Jamsion, and as large as Haverford's party scene. The Palindrome and the G-Spot bring to you hype beats and lyrics from around the

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Subers, Lindsay - Excuse for Sex (Sat 5pm; Rock)  
Sullivan, Brigid - Soviet Regime (Thurs 8pm; Rock)  
Talone, Eileen - Iller Than MacGuyver (Thurs 2pm; Hip-Hop)  
Tucker, Joshua - Break the Walls Down (Fri 11pm; World)  
Turner, Marie - Top 5 Songs About Death (Thurs 7pm; Indie)  
Upholt, Boyce - Radio Super SARS (Wed 10pm; Indie)  
Wachs, Devin - The Spark (Mon 3pm; Alternative)  
Weissinger, James - Elfin Orphan (Fri 6pm; Indie)  
Wimberly, Catherine - Eskimo Cupcakes (Sun 4pm; Rock)  
Wolff, Karenina - Arms Are For Hugging (Sun 10pm; Indie)  
Wunsch, Oliver - Arms Are For Hugging (Sun 10pm; Indie)  
Zachary, Nicole - I Can't Believe You're Sitting Next To Me (Fri 12am; Rock)  
Zekavat, Ghazal - G-Spot Rocks the G-Spot (Sat 10pm; Alternative)

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## WHRC SPORTS - BACK FOR SPRING 2004!



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Mooney, Kevin - A Better Tomorrow (Sat 6pm; World)  
Morgan, Sam - Grounding the Metaphysics of Music (Tues 12am; Rock)  
Nelson, James - Jimmy's 95 Theses (Sun 11pm; Alternative)  
Newton, Meridel - Saikou (Fri 2pm; World)  
Pare, Janine - Laura and the Streakers (Tues 8pm; Variety)  
Parnell, Lydia - Primal Beats (Wed 4pm; Electronic)  
Patchett, Kate - I Can't Believe You're Sitting Next To Me (Fri 12am; Rock)  
Patton, Margaret - The Odd Couple (Sun 1pm; Rock)  
Patton, Nathan - Nathan and Chris Turn It Up to 11 (Mon 11pm; Rock)  
Pennington, Amy - Drifter's Escape (Sun 2pm; Folk/Blues)  
Perlberger, Laura - Happy Puppy Camp (Mon 12am; Indie)  
Pires, Phil - Like the Exorcist, But More Breakdancing (Wed 11pm; Rock)  
Rajendran, Padma - Quad Time (Tues 7pm; Variety)  
Ram, Mark - Caramel and Chocolate (Wed 2pm; Hip-Hop)  
Ratcliffe, Laura - Laura and the Streakers (Tues 8pm; Variety)  
Reynolds, Tom - Tom & Reggie's All-You-Can-Eat (Fri 9pm; Hip Hop)  
Rhoads, Izzy - Quad Time (Tues 7pm; Variety)  
Riley, Stephanie - The Odd Couple (Sun 1pm; Rock)  
Rossi, Lauren - New York State of Mind (Wed 12pm; Rock)  
Rwvinskyn, Casey - 69 Minutes with Mike and Casey (Sun 12am; Talk)  
Schamberg, Isaac - Lambert Bridge 2002 (Mon 9pm; Talk)  
Schechter, Matt - Bluesbreakers with Matt Schechter (Wed 6pm; Blues)  
Schulz, Rebekah - My Fish, Gym (Fri 7pm; Indie)  
Scott, Brian - Born in the USA (Fri 8pm; Classic Rock)  
Seitz, Ashley - Sex Radio (Wed 9pm; Talk)  
Shelley, Scott - Scott Shelley (Wed 7pm; Indie)  
Sieber, Micah - Micah's Classical Fun Train (Thurs 4pm; Classical)  
Singh, Angad - Caramel and Chocolate (Wed 2pm; Hip-Hop)  
Slawson, Justin - Hangover Hour (Sun 3pm; Alternative)  
Snyder, Megan - Lloyd Dobler's Boombox (Sat 12am; Indie)  
Spriggs, Nora - Love Mix 2K(Heart) (Fri 1pm; Rock)  
Staaf, Erika - Rock Your Socks Off (Sat 9pm; Rock)  
Stead, Alice - Quad Time (Tues 7pm; Variety)

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world. *Angad Singh & Mark Ram*

**Diagnosis Foxy** (Thurs 6pm - Hip-Hop): Rhythms, beats, soul and a sexy voice. Not only will your mind and body be tantalized by the words of Aesop Rock, Micronots, Mos Def, and Jill Scott, you will hear live performances by our very own Haverford rockstars! *Sarah Farash*

**Drifter's Escape** (Sun 2pm - Folk): Did you know that this is the title of a Bob Dylan song? We didn't, but it sounds good. Easy hour of folk rock and indie. *Molly Higgins-Biddle, Amy Pennington*

**Elfin Orphan** (Fri 6pm - Indie): "Welcome to Iceland, my son. Everyone here is babies. Come, let me to show you the elfin twynklefaerie." *James Weisinger*

**Eskimo Cupcakes** (Sun 4pm - Rock): What are Eskimo Cupcakes, you may be asking yourself. Well we won't tell you unless you listen! You know you're dying to know ... plus you'll get to hear great music and witty repertoire. *Crystal Henry, Catherine Wimberly*

**Excuse for Sex** (Sat 5pm - Rock): Background music for your favorite activities. *Andrew Feierabend, Lindsay Subers*

**G-Spot Rocks the G-Spot** (Sat 10pm - Alternative): Metal-heads, emo-nerds, gangsta rappers, and people with good taste in music unite! Can one hour of music a week really change your life? Maybe. Can G-spot rock the G-spot? Most definitely. *Ghazal Zekavat*

**Grounding for the Metaphysics of Music** (Tues 12am - Rock): Quality music and blunt, hard-hitting banter. *Chris Kozey, Sam Morgan*

**Hangover Hour** (Sun 3pm - Alternative): A blend of current alternative and independent bands, some britpop and whatever requests you want. *JJ Jacobs, Justin Slawson, Darren Hirsch*

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**Happy Puppy Camp...Re-Ducks!** (Mon 12am - Indie):  
Scream 'EMU - ABBA!!' and listen to us! Happy Puppy Camp  
is Da Bomb! Don't forget to put your socks on cause we'll knock  
them off...or ROCK them off! *Laura Perlberger, Jennifer  
Bazydlo*

**I Can't Believe You're Sitting Next To Me** (Fri 12am -  
Rock): 60 steadily intensifying minutes of our top 5's. Rock,  
indie, jam bands, lots of guitar and piano. Top 5 driving songs,  
nostalgic, drinking, break-up—they create the soundtracks to  
our lives. Tune in and start creating your own. *Kate Patchett,  
Nicole Zachary*

**I Wynn, U Lose** (Wed 3pm - Indie): Music from recent in-  
dependent releases; bands with upcoming local shows; and  
hipster rock. *Wynn Bubnash*

**Iller Than MacGuyver** (Thurs 2pm - Hip-Hop): Emphasis  
on Philly, Boston, New York, indie rap with field trips to the  
aluvries of Quincy Jones. *Eileen Talone*

**Jimmy's 95 Theses** (Sun 11pm - Alternative): I'll be nailing  
these 95 bad boys to the callous corporate conglomerate door.  
Beta Band, Cake, Mathew Good Band, Muse, NIN, Poe and  
more will be pounded out at the expense of the Man. *James  
Nelson*

**KONTRA RUTA** (Fri 12pm - World): De musica ligera...enjoy  
great tunes with a Latin alternative soul. *Yumi Kamiya*

**Lambert Bridge 2002** (Mon 9pm - Talk): Late night/daily  
show format. Begin with blather. Bring on guest. Extra spe-  
cial, neat, funny segment. Musical guest. Good night. *Issac  
Schamberg*

**Last Chance to Sing Along** (Thurs 1pm - Alternative): The  
last hurrah of a senior! All the music that you know the words  
to, but may be too embarrassed to admit. Well, no shame here!  
*Tatiana Marshall*

**Laura and the Streakers** (Tues 8pm - Variety): We play a

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Henry, Crystal - Eskimo Cupcakes (Sun 4pm; Rock)  
Herman, Ben - Tex and Lou's Music Box (Thurs 10pm; Indie)  
Higgins-Biddle, Molly - Drifter's Escape (Sun 2pm; Folk/Blues)  
Hirsch, Darren - Hangover Hour (Sun 3pm; Alternative)  
Holowka, Tom - 2 Dope Boyz Housin' Things (Fri 10pm; Hip-Hop)  
Jacobs, JJ - Hangover Hour (Sun 3pm; Alternative)  
Jacoby, Sarah - Love and Death (Mon 10pm; Indie)  
Jen-You, Hwang - Monks the Word (Mon 6pm; Jazz)  
Johnson, Sarah - Top 5 Songs About Death (Thurs 7pm; Indie)  
Johnston, Alex - Alex & Alex's Rock'n Talk (Thurs 3pm; Rock)  
Kallich, Lara - Can You Feel the Bass (Mon 8pm; Electronic)  
Kamiya, Yumi - Kontra Ruta (Fri 12pm; World)  
Kasakoff, Laura - Rocking Horse People - (Mon 5pm; Rock)  
Katsos, John - The Source (Tues 9pm; Talk)  
Kelly, Alex - Wake Up, San Fransisco! (Sun 7pm; Alternative)  
Knudson, Kimberley - Made in the 80s (Wed 5pm; Rock)  
Kozey, Chris - Grounding the Metaphysics of Music (Tues 12am;  
Rock)  
Krasnec, Katina - Bringin it Back; 7 o'clock Rock (Sat 7pm; Rock)  
Krems, Jaimie - Two Pronged Attack (Sun 6pm; Alternative)  
Kurtz, Lauren - Two Pronged Attack (Sun 6pm; Alternative)  
Langlieb, David - Two Blowhards in a Room (Thurs 12am; Talk)  
Lavner, Lilly - Big Hair and Spandex (Tues 3pm; Rock)  
Levine, David - The Fighting Quaker (Thurs 9pm; Talk)  
Lippert, Nat - Vinyl Sandwich (Wed. 8pm; Electronic)  
Little, David - Tex and Lou's Music Box (Thurs 10pm; Indie)  
Lokhandwala, Munira - Naked Chicks and Cold Beer (Mon 4pm;  
Indie)  
Lucaciu, Bea - After School Specials (Sun 5pm; Indie)  
Mann, Gursimran - Love from L'il India (Thurs 12pm; World)  
Mantin, Sara - New York State of Mind (Wed 12pm; Rock)  
Marshall, Tatiana - Last Chance to Sing Along (Thurs 1pm;  
Alternative)  
McDonold, Jessie - Rocking Horse People (Mon 5pm; Rock)  
McManus, Annie - Captain Priate's Indie Outhouse (Tues 10pm;  
Indie)  
McNabb, Patrick - Born in the USA (Fri 8pm; Classic Rock)  
Megatulski, Courtney - After School Specials (Sun 5pm; Indie)  
Migliaccio, Chris - Two Blowhards in a Room (Thurs 12am; Talk)  
Milgrom, Alex - Alex & Alex's Rock'n Talk (Thurs 3pm; Rock)

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## DJ BY DJ

Acton, Eric - Wake Up, San Fransisco! (Sun 7pm; Alternative)  
 Arling, Tim - Big Hair and Spandex (Tues 3pm)  
 Baillie Brian - Brian & Robert (Sun 8pm; Rock)  
 Bazydylo, Jennifer - Happy Puppy Camp (Mon 12am; Indie)  
 Berke, Jeremy - Cafe Condessa II (Thurs 5pm; World)  
 Bhaurnik, Sruti - Made in the 80s (Wed 5pm; Rock)  
 Blumenthal, Karl - Sound System (Tues 11pm; Various)  
 Bowes, Rachel - The Revolution Will Not Be Televised (Mon 8pm; Hip Hop)  
 Bryant, Emi - Midnight Blaze (Mon 1am; Electronic)  
 Bubnash, Wynn - I Wynn, U Lose (Wed 3pm; Indie)  
 Cannon, Bobby - Brian & Robert (Sun 8pm; Rock)  
 Cederberg, Sara - Under the Hedge (Fri 4pm; Indie)  
 Condon, Brett - Sex Radio (Wed 9pm; Talk)  
 Conti, Christina - Sex Radio (Wed 9pm; Talk)  
 Cotton, Kit - Saikou (Fri 2pm; World)  
 Cowan, Trish - Air Guitar (Thurs 11pm; Rock)  
 Desilvis, Devin - Lloyd Dobler's Boombox (Sat 12am; Indie)  
 Ellis, Kyla - After School Specials (Sun 5pm; Indie)  
 English, Peter - Radio Super SARS (Wed 10pm; Indie)  
 Farash, Sarah - Diagnosis Foxy (Thurs 6pm; Hip-Hop)  
 Fisher, Reggie - Tom & Reggie's All-You-Can-Eat (Fri 9pm; Hip-Hop)  
 Fong, Cathy - Captain Priate's Indie Outhouse (Tues 10pm; Indie)  
 Feierabend, Andrew - Excuse for Sex (Sat 5pm; Rock)  
 Feigenson, Keith - Axon Terminal (Mon 7pm; Rock)  
 Fitzgerald, Leigh - Laura and the Streakers (Tues 8pm; Variety)  
 Frazier, Tres - Axon Terminal (Mon 7pm; Rock)  
 Friedman, Lauren - Naked Chicks and Cold Beer (Mon 4pm; Indie)  
 Garcia, Zulma - Bringin it Back; 7 o'clock Rock (Sat 7pm; Rock)  
 Golden, Tim - 2 Dope Boyz Housin' Things (Fri 10pm; Hip-Hop)  
 Gordon, Mike - 69 Minutes with Mike and Casey (Sun 12am; Talk)  
 Gorman, Chris - A Better Tomorrow (Sat 6pm; World)  
 Grant, Dan - The Exploding Baby Hour (Sun 9pm; Talk)  
 Hagan, Chris - Nathan & Chris Turn It Up to 11 (Mon 11pm; Rock)  
 Held, Eric - Like the Exorcist, But More Breakdancing (Wed 11pm; Rock)

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wide variety of music, both new and old, essentially everything we think is great and should be heard by the listeners. *Janine Pare, Leigh Fitzgerald, Laura Ratcliffe*

**Like the Exorcist, But More Breakdancing** (Wed 11pm - Rock): British rock, indie rock, classic rock, and ringtones. *Phil Pires & Eric Held*

**Live from L'il India** (Thurs 12pm - World): Music from India and around. When different is good. *Gursimran Mann*

**Lloyd Dobler's Boombox** (Sat 12am - Indie): Good music and crazy banter, like MTV's "Newly Weds" you'll be tuning in to hear what we say next. Wait, is this tuna or a radio show? *Devin Desilvis, Megan Snyder*

**Love and Death** (Mon 10pm - Indie): Everyone knows Custer died at Little Bighorn. What this book presupposes is...maybe he didn't. *Sarah Jacoby*

**Love Mix 2K(Heart)** (Fri 1pm - Rock): Because this show transcends genre, space, time, color and gender, I believe the best description would be "fucking listen to my goddamn show." *Nora Spriggs*

**Made in the 80's** (Wed 5pm - Rock): "Rocking out so hard that the gods fall down." Sruti, after explaining she plays her music so loud that her Hindu idols fall off her bureau. *Kimberley Knudson & Sruti Bhaumik*

**Micah's Classical Fun Train** (Thurs 4pm - Classical): A classical radiotastic extravaganza. Join Micah for wide range of classical wonderment from the baroque to the romantic. Listen to get that extra touch of class. *Micah Sieber*

**Midnight Blaze** (Mon 1am - Electronic): The dance music SC doesn't want you to hear! From breakbeat to trance to eurodance to industrial, we've got the music to turn your cram session into a party. Tune in and turn it up! *Emi Bryant*

**Monks the Word** (Mon 6pm - Jazz): Let's challenge this

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whole concept of genre. Jazz, shmazz....it's good music. *Jen-You Hwang*

**My Fish, Gym** (Fri 7pm - Indie): I may be a pretentious jerk-face but listen in awe as I mix the best indie rock with the worst of, well, everything else. *Rebekah Schulz*

**Naked Chicks and Cold Beer** (Mon 4pm - Indie): Showunes. *Munira Lokhandwala, Lauren Friedman*

**Nathan and Chris turn it up to 11** (Mon 11pm - Rock): We're going to play the best rock 'n roll (along with other great songs mixed in) and have great times, so come down to studio C and visit us! *Nathan Patton, Chris Hagan*

**New York State of Mind** (Wed 12pm - Rock): Two New Yorkers playing an eclectic mix of different offshoots of rock, including ska and classic rock. *Sara Mantin and Lauren Rossi*

**Primal Beats** (Wed 4pm - Electronic): Bringing you up with the dirtiest beats for your dancing feats. Turn up the dial on your radio and blast it loud! *Lydia Parnell*

**Quad Time** (Tues 7pm - Variety): Four women out to conquer the world! First stop: Haverford/Bryn Mawr College Radio. Playing cuts from your childhood and hits from your college years (including early 90s, new wave, punk, indie, emo, rock, and hip-hop). *Izzy Rhoads, Alice Stead, Padma Rajendran, Erika Staaf*

**Radio Super SARS** (Wed 10pm - Indie): More catchy than SARS. Don't die. Thanks. *Boyce Upholt & Peter English*

**Rock Your Socks Off** (Sat 9pm - Rock): Basically, it's all about feeling good, except on the days when I'm feeling bad. Thus, prepare yourself for an emotional roller coaster full of violently good music. *Erika Staaf*

**Rocking Horse People** (Mon 5pm - Rock): An eclectic mix of rock, jazz and world music, including the Beatles, Beck, Coldplay, Count Basie, Duke Ellington, and Phantom Planet.

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and rhythms. From catchy beats to British accents, if it sounds good, I'm going to play it; even if it isn't your standard cookie-cutter emo college rock! Oh my! *Sara Cederberg*

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**Wake Up, San Fransisco!** (Sun 7pm - Alternative): *Eric Acton, Alex Kelly*

New this Spring:

## BLOCK PROGRAMMING

9pm	9 o'clock Talk
10pm	Indie Hour
11pm	Rock - Late Nights

### SUNDAY TO THURSDAY

Bringing Order to Chaos

(No, Not Really)

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Jagger helped us to keep from strangling each other with telephone cords. Let the music bring YOU together. *Stephanie Riley, Margaret Patton*

**The Revolution Will Not be Televised** (Mon 8pm - Hip-Hop): Conscious hip-hop. Minimal fluff. Quality music guaranteed for the enlightened. *Rachel Bowes*

**The Source** (Tues 9pm - Talk): News, sports, entertainment, and music all at The Source. *John Katsos*

**The Spark** (Mon 3pm - Alternative): Spark it! With music from the 1960s to modern alternative rock, Devin aims to please. Keywords interesting and fun, with the occasional themed show. *Devin Wachs*

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**Two Blowhards in a Room** (Thurs 12am - Talk): Those Gods of talk radio, Chris Migliaccio and Dave Langlieb, return for another exciting semester of yelling at one another and delivering some of the most unique music on the airwaves. *David Langlieb, Chris Migliaccio*

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**Under the Hedge** (Fri 4pm - Indie): From the obscure to the legendary, I'm going to play music that covers many sounds

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*Laura Kasakoff, Jessie McDonald*

**Saikou** (Fri 2pm - World): We like Japan! We like music! We like Japanese music! Come share the love! *Kit Cotton, Meridel Newton*

**Scott Shelley** (Wed 7pm - Indie): *Scott Shelly*

**Sex Radio** (Wed 9pm - Talk): Back for the 3rd Semester, we're here to provide the Bi-Co with amusing banter on everyone's favorite subject—sex!! *Ashley Seitz, Brett Condon, Christina Conti*

**Sound System** (Tues 11pm): Sound System gonna bring me back up, right. One thing that I can depend on. *Karl Blumenthal*

**Soviet Regime** (Thurs 8pm - Rock): The hottest and most influential Soviet rock groups of the 80's, Russian rock of the 90's, and the Russian rock scene today. Add this to a plethora of American and brit rock: this is Soviet Regime. *Brigid Sullivan*

**Tex and Lou's Music Box** (Thurs 10pm - Indie): Simon and Garfunkel, Rogers and Hammerstein, Sonny and Cher, Tex and Lou ... introducing a new dynamic duo that will indie rock your face off. So listen and learn ... bitch. *David Little, Ben Herman*

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**The Fighting Quaker** (Thurs 9pm - Talk): "The Fighting Quaker" provides comprehensive analysis of varsity athletics of Bryn Mawr and Haverford Colleges. Topics will vary from week to week, covering everything from the Swarthmore-Haverford rivalry to the future of Division III sports. Guests will include team captains, coaches, media pundits, and much more. *David Levine*

**The Odd Couple** (Sun 1pm - Rock): Tom Jones and Mick

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Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Noon to 1 pm				New York State of Mind	Live from L'il India	KONTRA RUTA	Lloyd Dobler's Boombox
1 pm to 2 pm	The Odd Couple			Universal Buzz	Last Chance to Sing Along	Love Mix 2K♥	
2 pm to 3 pm	Drifter's Escape			Caramel and Chocolate ...	Iller Than McGuyver		
3 pm to 4 pm	Hangover Hour	The Spark	Big Hair and Spandex	I Wynn, U Lose	Alex & Alex's Rock and Talk	Saikou	
4 pm to 5 pm	Eskimo Cupcakes	Naked Chicks and Cold Beer		Primal Beats	Micah's Classical Fun Train	Under the Hedge	WHRC Sports
5 pm to 6 pm	After School Specials	Rocking Horse People	WHRC Sports	Made in the 80s	Café Condessa II		Excuse for Sex
6 pm to 7 pm	Two Pronged Attack	Monks the Word		Bluesbreakers	Diagnosis Foxy	New Wave Jacket	A Better Tomorrow
7 pm to 8 pm	Wake Up, San Francisco!	Axon Terminal	Quad Time	Scott Shelley	Top 5 Songs About Death	My Fish, Gym	Bringin' It Back; 7 o'clock Rock
8 pm to 9 pm	Brian and Robert	CAN YOU FEEL THE BASS	Laura and the Streakers	Vinyl Sandwich	Soviet Regime	Born in the USA	
9 pm to 10 pm	The 9-10pm Talk Block						
	The Exploding Baby Hour	Lambert Bridge 2002	The Source	Sex Radio	The Fighting Quaker	Tom and Reggie	Rock Your Socks Off
10 pm to 11 pm	The 10-11pm Indie Block						
	Arms Are for Hugging	Love and Death	Capt. Pirate's Indie Outhouse	Radio Super SARS	Tex & Lou's Music Box	2 Dope Boyz Housin' Things	G-Spot Rocks the G-Spot
11 pm to midnight	The 11-midnight Rock Block						
	Nathan and Chris turn it up to 11		Sound System	Like the Exorcist, But More Breakdancing	Air Guitar	Break the Walls Down	
midnight to 1 am	Jimmy's 95 Theses		...Metaphysics of Music				
1 am to 2 am	69 Minutes with Mike & Casey		Happy Puppy Camp ...		Two Blowhards in a Room	I Can't Believe ... You're Sitting ...	
1 am to 2 am		Midnight Blaze					

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# WHRC

HAVERFORD / BRYN MAWR COLLEGE RADIO

[www.whrcradio.com](http://www.whrcradio.com)

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## SPRING 2004 PROGRAM GUIDE

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IM us at: WHRCREQUESTS

CALL: (610) 896-2920



# SPRING SHOW LISTING

**2 Dope Boyz Housin' Things** (Fri 10pm - Hip Hop): A combination of the best of hip-hop and the best of rock, and no we don't mean the shitty way Limp Bizkit did it. *Tom Holowka, Tim Golden*

**69 minutes with Mike and Casey** (Sun 12am - Talk): *Mike Gordon, Casey Ruwinskyn*

**A Better Tomorrow** (Sat 6pm - World): We envision a better tomorrow where everyone dares to listen to something 'different'. Help us make this future possible and tune in; open your ears and mind and grow. *Kevin Mooney, Chris Gorman*

**After School Specials** (Sun 5pm - Indie): An eclectic mix that will suit your mood... maybe. *Bea Lucaciu, Courtney Megatulski, Kyla Ellis*

**Air Guitar** (Thurs 11pm - Rock): Interested in hearing something new? Interested in complex, creative music? Or just interested in a good, old-fashioned round of headbanging? This is your show! More metal than you can shake a stick at! *Trish Cowan*

**Alex & Alex's Rock n' Talk** (Thurs 3pm - Rock): We talk, we rock. Milgrom chooses a random song that has nothing to do with the show, and then we sing our asses off with some most excellent karaoke! *Alex Milgrom, Alex Johnston*

**Arms Are For Hugging** (Sun 10pm - Indie): *Karenina Wolff, Oliver Wunsch*

**Axon Terminal** (Mon 7pm - Rock): All Rock, No Talk. *Keith Feigenson, Tres Frazier*

**Big Hair and Spandex** (Tues 3pm): Remember when New Kids on the Block were cool? Of course you don't. Tune into our rocking 80s extravaganza, and prepare to be enlightened. *Tim Arling, Lilly Lavner*

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**Bluesbreakers with Matt Schechter** (Wed 6pm - Blues): DJ Matt Schechter has come back one last time to bring the blues to the Bi-Co. *Matt Schechter*

**Born in the USA** (Fri 8pm - Classic Rock): We will follow the evolution of Bruce Springsteen from Asbury Park prodigy to international superstar. Along the way, we will stop to admire other icons of American rock and roll and offer our own irreverent brand of comedy. *Patrick McNabb, Brian Scott*

**Break the Walls Down** (Fri 11pm): Your musical tastes are being held captive by cookie-cutter bands. There is hope. Break the Walls Down and save the soul of your sound senses. *Joshua Tucker*

**Brian & Robert** (Sun 8pm - Rock): We play all the quality Grateful Dead and other jamband music. Mixed in is our own brand of talk about our hilarious lives. *Brian Baillie, Bobby Cannon*

**Bringin it Back; 7 o'clock Rock** (Sat 7pm - Rock): Bringin the Rock back to the Bi-Co, from the favorite old school songs to the new and intriguing stuff out there. Anything and everything in between. *Katina Krasnec, Zulma Garcia*

**Cafe Condessa II** (Thurs 5pm - World): Sit back, relax, and let me take you on a ride through the greatest soundscapes the world has to offer! Enjoy! *Jeremy Berke*

**CAN YOU FEEL THE BASS** (Mon 8pm - Electronic): Music is the Answer. *Lara Kallich*

**Captain Pirate's Indie Outhouse** (Tues 10pm - Indie): Arrr, matey! Great indie rock. Don't like indie rock? Too bad, listen anyway. We play everything that is awesome. *Cathy Fong, Annie McManus*

**Caramel and Chocolate** (Wed 2pm - International Hip-Hop): As modern as aviators, as pure as Jenna Jamsion, and as large as Haverford's party scene. The Palindrome and the G-Spot bring to you hype beats and lyrics from around the

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world. *Angad Singh & Mark Ram*

**Diagnosis Foxy** (Thurs 6pm - Hip-Hop): Rhythms, beats, soul and a sexy voice. Not only will your mind and body be tantalized by the words of Aesop Rock, Micronots, Mos Def, and Jill Scott, you will hear live performances by our very own Haverford rockstars! *Sarah Farash*

**Drifter's Escape** (Sun 2pm - Folk): Did you know that this is the title of a Bob Dylan song? We didn't, but it sounds good. Easy hour of folk rock and indie. *Molly Higgins-Biddle, Amy Pennington*

**Elfin Orphan** (Fri 6pm - Indie): "Welcome to Iceland, my son. Everyone here is babies. Come, let me to show you the elfin twynklefaerie." *James Weisinger*

**Eskimo Cupcakes** (Sun 4pm - Rock): What are Eskimo Cupcakes, you may be asking yourself. Well we won't tell you unless you listen! You know you're dying to know ... plus you'll get to hear great music and witty repertoire. *Crystal Henry, Catherine Wimberly*

**Excuse for Sex** (Sat 5pm - Rock): Background music for your favorite activities. *Andrew Feierabend, Lindsay Subers*

**G-Spot Rocks the G-Spot** (Sat 10pm - Alternative): Metal-heads, emo-nerds, gangsta rappers, and people with good taste in music unite! Can one hour of music a week really change your life? Maybe. Can G-spot rock the G-spot? Most definitely. *Ghazal Zekavat*

**Grounding for the Metaphysics of Music** (Tues 12am - Rock): Quality music and blunt, hard-hitting banter. *Chris Kozey, Sam Morgan*

**Hangover Hour** (Sun 3pm - Alternative): A blend of current alternative and independent bands, some britpop and whatever requests you want. *JJ Jacobs, Justin Slawson, Darren Hirsch*

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**Happy Puppy Camp...Re-Ducks!** (Mon 12am - Indie): Scream 'EMU - ABBA!!' and listen to us! Happy Puppy Camp is Da Bomb! Don't forget to put your socks on cause we'll knock them off...or ROCK them off! *Laura Perlberger, Jennifer Bazydlo*

**I Can't Believe You're Sitting Next To Me** (Fri 12am - Rock): 60 steadily intensifying minutes of our top 5's. Rock, indie, jam bands, lots of guitar and piano. Top 5 driving songs, nostalgic, drinking, break-up—they create the soundtracks to our lives. Tune in and start creating your own. *Kate Patchett, Nicole Zachary*

**I Wynn, U Lose** (Wed 3pm - Indie): Music from recent independent releases; bands with upcoming local shows; and hipster rock. *Wynn Bubnash*

**Iller Than MacGuyver** (Thurs 2pm - Hip-Hop): Emphasis on Philly, Boston, New York, indie rap with field trips to the aluvries of Quincy Jones. *Eileen Talone*

**Jimmy's 95 Theses** (Sun 11pm - Alternative): I'll be nailing these 95 bad boys to the callous corporate conglomerate door. Beta Band, Cake, Mathew Good Band, Muse, NIN, Poe and more will be pounded out at the expense of the Man. *James Nelson*

**KONTRA RUTA** (Fri 12pm - World): De musica ligera...enjoy great tunes with a Latin alternative soul. *Yumi Kamiya*

**Lambert Bridge 2002** (Mon 9pm - Talk): Late night/daily show format. Begin with blather. Bring on guest. Extra special, neat, funny segment. Musical guest. Good night. *Issac Schamberg*

**Last Chance to Sing Along** (Thurs 1pm - Alternative): The last hurrah of a senior! All the music that you know the words to, but may be too embarrassed to admit. Well, no shame here! *Tatiana Marshall*

**Laura and the Streakers** (Tues 8pm - Variety): We play a

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wide variety of music, both new and old, essentially everything we think is great and should be heard by the listeners. *Janine Pare, Leigh Fitzgerald, Laura Ratcliffe*

**Like the Exorcist, But More Breakdancing** (Wed 11pm - Rock): British rock, indie rock, classic rock, and ringtones. *Phil Pires & Eric Held*

**Live from L'il India** (Thurs 12pm - World): Music from India and around. When different is good. *Gursimran Mann*

**Lloyd Dobler's Boombox** (Sat 12am - Indie): Good music and crazy banter, like MTV's "Newly Weds" you'll be tuning in to hear what we say next. Wait, is this tuna or a radio show? *Devin Desilvis, Megan Snyder*

**Love and Death** (Mon 10pm - Indie): Everyone knows Custer died at Little Bighorn. What this book presupposes is...maybe he didn't. *Sarah Jacoby*

**Love Mix 2K(Heart)** (Fri 1pm - Rock): Because this show transcends genre, space, time, color and gender, I believe the best description would be "fucking listen to my goddamn show." *Nora Spriggs*

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<b>11pm</b>	<b>Rock - Late Nights</b>

**SUNDAY TO THURSDAY**

Bringing Order to Chaos

(No, Not Really)

# DJ BY DJ

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Arling, Tim - Big Hair and Spandex (Tues 3pm)  
Baillie Brian - Brian & Robert (Sun 8pm; Rock)  
Bazydylo, Jennifer - Happy Puppy Camp (Mon 12am; Indie)  
Berke, Jeremy - Cafe Condessa II (Thurs 5pm; World)  
Bhaurnik, Sruti - Made in the 80s (Wed 5pm; Rock)  
Blumenthal, Karl - Sound System (Tues 11pm; Various)  
Bowes, Rachel - The Revolution Will Not Be Televised (Mon 8pm;  
Hip Hop)  
Bryant, Emi - Midnight Blaze (Mon 1am; Electronic)  
Bubnash, Wynn - I Wynn, U Lose (Wed 3pm; Indie)  
Cannon, Bobby - Brian & Robert (Sun 8pm; Rock)  
Cederberg, Sara - Under the Hedge (Fri 4pm; Indie)  
Condon, Brett - Sex Radio (Wed 9pm; Talk)  
Conti, Christina - Sex Radio (Wed 9pm; Talk)  
Cotton, Kit - Saikou (Fri 2pm; World)  
Cowan, Trish - Air Guitar (Thurs 11pm; Rock)  
Desilvis, Devin - Lloyd Dobler's Boombox (Sat 12am; Indie)  
Ellis, Kyla - After School Specials (Sun 5pm; Indie)  
English, Peter - Radio Super SARS (Wed 10pm; Indie)  
Farash, Sarah - Diagnosis Foxy (Thurs 6pm; Hip-Hop)  
Fisher, Reggie - Tom & Reggie's All-You-Can-Eat (Fri 9pm;  
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Fong, Cathy - Captain Priate's Indie Outhouse (Tues 10pm; Indie)  
Feierabend, Andrew - Excuse for Sex (Sat 5pm; Rock)  
Feigenson, Keith - Axon Terminal (Mon 7pm; Rock)  
Fitzgerald, Leigh - Laura and the Streakers (Tues 8pm; Variety)  
Frazier, Tres - Axon Terminal (Mon 7pm; Rock)  
Friedman, Lauren - Naken Chicks and Cold Beer (Mon 4pm; Indie)  
Garcia, Zulma - Bringin it Back; 7 o'clock Rock (Sat 7pm; Rock)  
Golden, Tim - 2 Dope Boyz Housin' Things (Fri 10pm; Hip-Hop)  
Gordon, Mike - 69 Minutes with Mike and Casey (Sun 12am; Talk)  
Gorman, Chris - A Better Tomorrow (Sat 6pm; World)  
Grant, Dan - The Exploding Baby Hour (Sun 9pm; Talk)  
Hagan, Chris - Nathan & Chris Turn It Up to 11 (Mon 11pm; Rock)  
Held, Eric - Like the Exorcist, But More Breakdancing (Wed 11pm;  
Rock)

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Herman, Ben - Tex and Lou's Music Box (Thurs 10pm; Indie)

Higgins-Biddle, Molly - Drifter's Escape (Sun 2pm; Folk/Blues)

Hirsch, Darren - Hangover Hour (Sun 3pm; Alternative)

Holowka, Tom - 2 Dope Boyz Housin' Things (Fri 10pm; Hip-Hop)

Jacobs, JJ - Hangover Hour (Sun 3pm; Alternative)

Jacoby, Sarah - Love and Death (Mon 10pm; Indie)

Jen-You, Hwang - Monks the Word (Mon 6pm; Jazz)

Johnson, Sarah - Top 5 Songs About Death (Thurs 7pm; Indie)

Johnston, Alex - Alex & Alex's Rock'n Talk (Thurs 3pm; Rock)

Kallich, Lara - Can You Feel the Bass (Mon 8pm; Electronic)

Kamiya, Yumi - Kontra Ruta (Fri 12pm; World)

Kasakoff, Laura - Rocking Horse People - (Mon 5pm; Rock)

Katsos, John - The Source (Tues 9pm; Talk)

Kelly, Alex - Wake Up, San Fransisco! (Sun 7pm; Alternative)

Knudson, Kimberley - Made in the 80s (Wed 5pm; Rock)

Kozey, Chris - Grounding the Metaphysics of Music (Tues 12am; Rock)

Krasnec, Katina - Bringin it Back; 7 o'clock Rock (Sat 7pm; Rock)

Krems, Jaimie - Two Pronged Attack (Sun 6pm; Alternative)

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Langlieb, David - Two Blowhards in a Room (Thurs 12am; Talk)

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Levine, David - The Fighting Quaker (Thurs 9pm; Talk)

Lippert, Nat - Vinyl Sandwich (Wed. 8pm; Electronic)

Little, David - Tex and Lou's Music Box (Thurs 10pm; Indie)

Lokhandwala, Munira - Naken Chicks and Cold Beer (Mon 4pm; Indie)

Lucaciu, Bea - After School Specials (Sun 5pm; Indie)

Mann, Gursimran - Love from L'il India (Thurs 12pm; World)

Mantin, Sara - New York State of Mind (Wed 12pm; Rock)

Marshall, Tatiana - Last Chance to Sing Along (Thurs 1pm; Alternative)

McDonold, Jessie - Rocking Horse People (Mon 5pm; Rock)

McManus, Annie - Captain Priate's Indie Outhouse (Tues 10pm; Indie)

McNabb, Patrick - Born in the USA (Fri 8pm; Classic Rock)

Megatulski, Courtney - After School Specials (Sun 5pm; Indie)

Migliaccio, Chris - Two Blowhards in a Room (Thurs 12am; Talk)

Milgrom, Alex - Alex & Alex's Rock'n Talk (Thurs 3pm; Rock)

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Mooney, Kevin - A Better Tomorrow (Sat 6pm; World)

Morgan, Sam - Grounding the Metaphysics of Music (Tues 12am; Rock)

Nelson, James - Jimmy's 95 Theses (Sun 11pm; Alternative)

Newton, Meridel - Saikou (Fri 2pm; World)

Pare, Janine - Laura and the Streakers (Tues 8pm; Variety)

Parnell, Lydia - Primal Beats (Wed 4pm; Electronic)

Patchett, Kate - I Can't Believe You're Sitting Next To Me (Fri 12am; Rock)

Patton, Margaret - The Odd Couple (Sun 1pm; Rock)

Patton, Nathan - Nathan and Chris Turn It Up to 11 (Mon 11pm; Rock)

Pennington, Amy - Drifter's Escape (Sun 2pm; Folk/Blues)

Perlberger, Laura - Happy Puppy Camp (Mon 12am; Indie)

Pires, Phil - Like the Exorcist, But More Breakdancing (Wed 11pm; Rock)

Rajendran, Padma - Quad Time (Tues 7pm; Variety)

Ram, Mark - Caramel and Chocolate (Wed 2pm; Hip-Hop)

Ratcliffe, Laura - Laura and the Streakers (Tues 8pm; Variety)

Reynolds, Tom - Tom & Reggie's All-You-Can-Eat (Fri 9pm; Hip Hop)

Rhoads, Izzy - Quad Time (Tues 7pm; Variety)

Riley, Stephanie - The Odd Couple (Sun 1pm; Rock)

Rossi, Lauren - New York State of Mind (Wed 12pm; Rock)

Rwvinskyn, Casey - 69 Minutes with Mike and Casey (Sun 12am; Talk)

Schamberg, Isaac - Lambert Bridge 2002 (Mon 9pm; Talk)

Schechter, Matt - Bluesbreakers with Matt Schechter (Wed 6pm; Blues)

Schulz, Rebekah - My Fish, Gym (Fri 7pm; Indie)

Scott, Brian - Born in the USA (Fri 8pm; Classic Rock)

Seitz, Ashley - Sex Radio (Wed 9pm; Talk)

Shelley, Scott - Scott Shelley (Wed 7pm; Indie)

Sieber, Micah - Micah's Classical Fun Train (Thurs 4pm; Classical)

Singh, Angad - Caramel and Chocolate (Wed 2pm; Hip-Hop)

Slawson, Justin - Hangover Hour (Sun 3pm; Alternative)

Snyder, Megan - Lloyd Dobler's Boombox (Sat 12am; Indie)

Spriggs, Nora - Love Mix 2K(Heart) (Fri 1pm; Rock)

Staaf, Erika - Rock Your Socks Off (Sat 9pm; Rock)

Stead, Alice - Quad Time (Tues 7pm; Variety)

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Subers, Lindsay - Excuse for Sex (Sat 5pm; Rock)  
Sullivan, Brigid - Soviet Regime (Thurs 8pm; Rock)  
Talone, Eileen - Iller Than MacGuyver (Thurs 2pm; Hip-Hop)  
Tucker, Joshua - Break the Walls Down (Fri 11pm; World)  
Turner, Marie - Top 5 Songs About Death (Thurs 7pm; Indie)  
Upholt, Boyce - Radio Super SARS (Wed 10pm; Indie)  
Wachs, Devin - The Spark (Mon 3pm; Alternative)  
Weissinger, James - Elfin Orphan (Fri 6pm; Indie)  
Wimberly, Catherine - Eskimo Cupcakes (Sun 4pm; Rock)  
Wolff, Karenina - Arms Are For Hugging (Sun 10pm; Indie)  
Wunsch, Oliver - Arms Are For Hugging (Sun 10pm; Indie)  
Zachary, Nicole - I Can't Believe You're Sitting Next To Me (Fri 12am; Rock)  
Zekavat, Ghazal - G-Spot Rocks the G-Spot (Sat 10pm; Alternative)

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## WHRC SPORTS - BACK FOR SPRING 2004!



# WHRC SPORTS BROADCASTS

Haverford College, Spring 2004

**Jan. 28**, Wednesday (8pm)

Men's Basketball v. Swarthmore

**Feb. 14**, Saturday (2pm)

Women's Basketball v. Johns Hopkins

**Feb. 21**, Saturday (4pm)

Women's Basketball v. Dickenson

**Mar. 20**, Saturday (12pm)

TBA v. Vassar

**Mar. 27**, Saturday (1:30pm)

Men's Lacrosse v. McDaniel

**April 3**, Saturday (Noon)

Baseball v. Gettysburg

**April 17**, Saturday (1pm)

Women's Lacrosse v. Gettysburg

**April 24**, Saturday (1pm)

Baseball v. Swarthmore

**April 27**, Saturday (4:30pm)

Women's Lacrosse v. Swarthmore

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**Sports Directors: Daniel Render and Chris Rogers**

Inquiries: [sports@whrcradio.com](mailto:sports@whrcradio.com)

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All games are archived at <http://media.whrcradio.com> courtesy of College Sports Director Greg Kannerstein and WHRC



**(BECAUSE YOUR TASTE IN MUSIC SUCKS)**

HCA  
-R18  
50

## Programming Philosophy

The station's programming philosophy is simply to provide listeners with alternative programming to fit varied interests. In musical programming (the station's format is primarily musical) the station seeks to educate and to entertain by playing music which is not featured by commercial broadcasters. The heart of our musical programming is its basis on traditional forms of music. From this base the programming attempts to establish ties with more modern forms of music. In public affairs programming WHRC seeks to extend the cultural and intellectual resources of the colleges to a greater audience. This involves featuring professors discussing their fields of interests as well as the presentation of as many of the colleges' cultural events as possible.



WEEKLY PROGRAMMING AT A GLANCE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		SATURDAY		SUNDAY
7:30 AM TO 9:30 AM	CLASSICAL MORNING	CLASSICAL MORNING	CLASSICAL MORNING	CLASSICAL MORNING	CLASSICAL MORNING	9:30 AM TO 11:30 AM	BLUEGRASS AND FOLK	9:30 AM TO 11:30 AM	CLASSICAL BRUNCH
9:30 AM TO 11:30 AM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	11:30 AM TO 2:00 PM	"	11:30 AM TO 2:00 PM	"
11:30 AM TO 1:30 PM	RED, WHITE AND BLUES	RED, WHITE AND BLUES	RED, WHITE AND BLUES	RED, WHITE AND BLUES	RED, WHITE AND BLUES	2:00 PM TO 4:30 PM	AT THE HOP	2:00 PM TO 3:30 PM	THE FRONTLINE
1:30 PM TO 4:30 PM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	4:30 PM TO 7:00 PM	REGGAE RAP	3:30 PM TO 4:30 PM	SUNDAY SPECIAL
4:30 PM TO 7:00 PM	EVENING SHAKEDOWN	EVENING SHAKEDOWN	EVENING SHAKEDOWN	EVENING SHAKEDOWN	EVENING SHAKEDOWN	7:00 PM TO 10:00 PM	SATURDAY NIGHT LIVE	4:30 PM TO 7:00 PM	EVENING SHAKEDOWN
7:00-7:15 PM	WILD HICKTOWN RACQUET CLUB	THE OTHER END	TROUT THEATRE	WILD HICKTOWN RACQUET CLUB	CAMPUS ROUNDUP			7:00 PM TO 8:00 PM	FACULTY FORUM
7:15-7:30 PM	BROADWAY BABY	"	"	AFTER THE HEAT	"			8:00 PM TO 11:00 PM	INDIVIDUAL MUSIC PROGRAM
7:30-8:00 PM	"	"	STORY TIME WITH SKIP & BABS	"	DANCIN' IN THE STREETS				
8:00 PM TO 11:00 PM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM	INDIVIDUAL MUSIC PROGRAM				



## II. DESCRIPTION OF PROGRAM CONTENT

### CLASSICAL MORNING AND CLASSICAL BRUNCH

Music of the European Classical tradition will be explored through both recorded works and college performances from the music libraries of Haverford and Bryn Mawr Colleges. Special features will be presented through cooperation with conservatories throughout the Philadelphia area.

### INDIVIDUAL MUSIC PROGRAMS

Uncategorized programs will be available for the disc-jockeys to experiment with the concept of a musical continuum. Various ethnic musics and forms of American music will be emphasized. Afro-American roots will play a fundamental role in the consideration of contemporary jazz and rock. Experimental classical and jazz will be studied.

### RED, WHITE AND BLUES

Traditional American music will be presented in various forms, including jazz, rural and urban blues, Anglo-American folk music, gospel, bluegrass and rhythm and blues.

### EVENING SHAKEDOWN

New Wave rock, contemporary R & B/Funk, and reggae will be presented, with an emphasis placed on connections to early rock 'n' roll, soul music, urban blues and country-inflected rockabilly. The shows serve as a forum for new releases, integrating recent trends into the continuum.

### BLUEGRASS AND FOLK

Folk music grounded in the East Coast Anglo-American tradition will be presented. Cross-cultural influences and the European folk heritage will be examined.

### AT THE HOP

An "oldies" show featuring rock 'n' roll from the 1950s and 1960s. Trends such as rockabilly, the British Invasion, and soul will be explored in the context of the contemporary youth movements.

### REGGAE RAP

The development of reggae, a Jamaican music derived from American rhythm and blues and Afro-Caribbean music, will be traced through "ska" and "blue-beat" to the modern style. Issues related to the Rastafarian religion will be discussed, and situations within Philadelphia's growing Jamaican community will be considered.



### WILD HICKTOWN RACQUET CLUB

Wild Hicktown Racquet Club, written, acted and directed by students, is a soap opera set in the Wild, Wild West. This elaborate and plush racquet club attracts an international clientele, who provide most of the romance, intrigue and suspense.

### BROADWAY BABY

For one half hour each week, Broadway Baby focuses on a Broadway musical, incorporating both the music (different versions when available) and the history of the show and its actors.

### THE OTHER END

This is used as a forum for student opinion and campus events. Guests are brought in from both Bryn Mawr College and Haverford College and the surrounding areas, and opportunities to call in and speak "live on the air" are provided.

### TROUT THEATRE

Trout Theatre is an original comedy, written and performed actively by the students of Haverford and Bryn Mawr Colleges. Each program consists of several hilarious skits of varying length and content.

### AFTER THE HEAT

This program aims to introduce new and progressive music to the air waves. New artists, different types of music, and variations are played and reviewed. Opportunities to call in and discuss the artist or his work are always available.

### STORY TIME WITH SKIP AND BABS

This is acted by students. Children's stories are taken and acted out over background music.

### CAMPUS ROUNDUP

Friday's Campus Roundup includes an overview of the past week's events and a preview of movies, lectures and concerts at Bryn Mawr College, Haverford College, and the surrounding areas for the week to come.

### DANCIN' IN THE STREETS

This program incorporates both the music and history of the 1960s Motown craze.



### THE FRONTLINE

The Frontline is Haverford and Bryn Mawr Colleges' news magazine. Weekly features include international, national and local news, items of interest, and discussion.

### FACULTY FORUM

This allows the distinguished professors from both Bryn Mawr College and Haverford College to discuss their research and/or current projects. Panel discussions concerning current events will also be held.

### SATURDAY NIGHT LIVE!

Saturday Night Live prepares everyone for Saturday night out with the latest disco, funk and rock 'n' roll hits.

### SUNDAY SPECIAL

Pre-recorded campus concerts and lectures will be aired during Sunday Special. This program will give the community an opportunity to hear an event from a distinguished visitor to the colleges they may have otherwise missed.



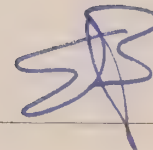




# Haverford College

TO: Steve Bronstein ✓  
Roger Barthelson

FROM: Elmer J. Bogart



RE: WHRC

DATE: March 21, 1974

Enclosed is a drawing of the wiremold (surface raceway) system we plan to install in the new studios, based on the sketches you left with me several weeks ago. We plan to go ahead with this work in the next few days, so if there are any changes or corrections please let me know immediately.

To be sure of getting the right material, and getting it connected correctly, we would prefer that you purchase and install the actual cables which will be contained in the wiremold system. The College will of course pay for the cable, zip cord, connectors, plugs, etc. necessary for the project --- you locate and order it, we'll confirm the order and pick it up. Then you install, or at least direct the installation, and we'll help in whatever way we can.

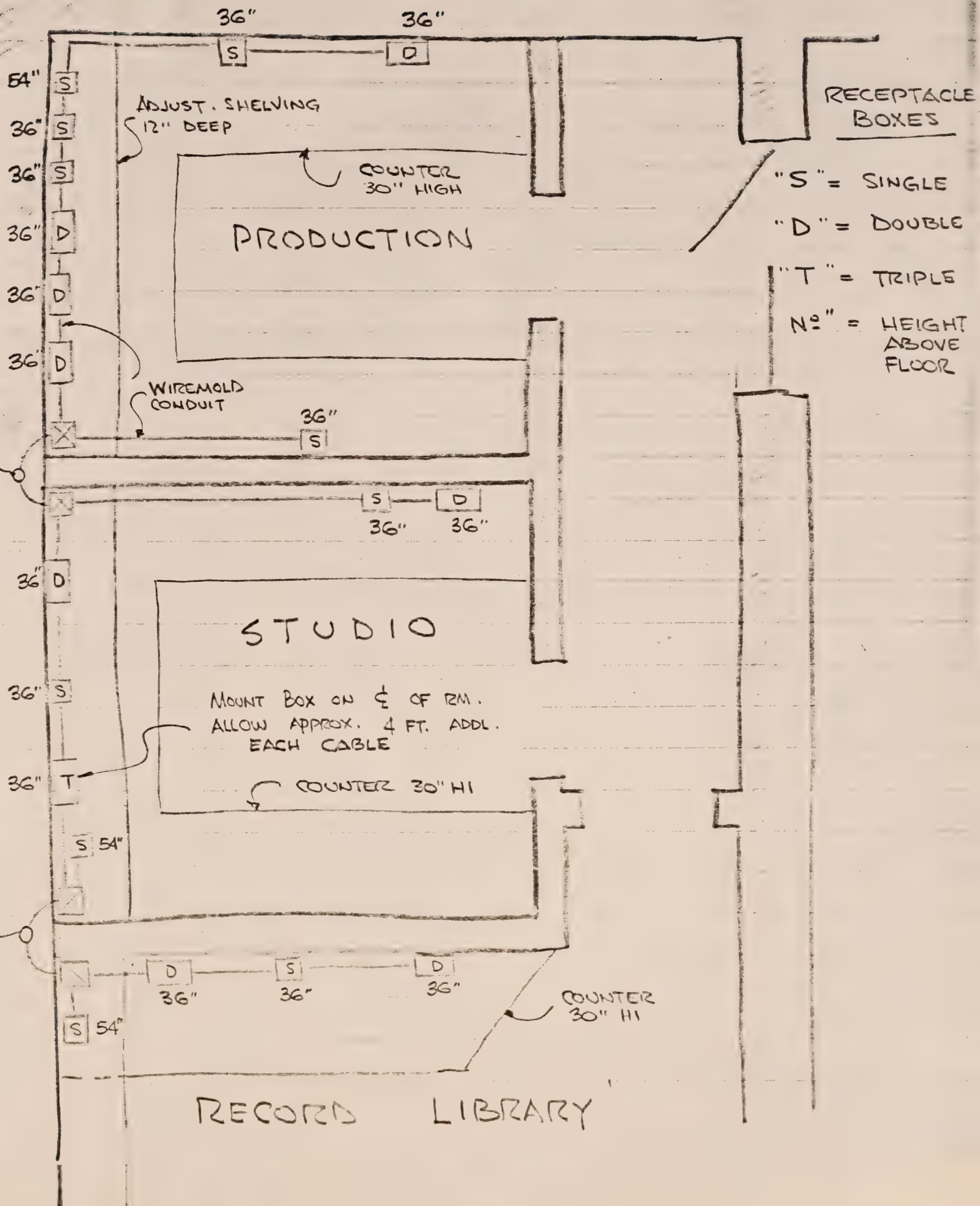
I estimate approximately 600 ft. of Belden #8739 cable and 60 ft. of #18 lamp cord will be required, but you order whatever quantity you feel is necessary.

*Do we want outlets above  
counter?*

EJB/j



RUN ABOVE CEILING —  
DO NOT PENETRATE PARTITIONS!





1 cable  
Turntable box  
to Remote Unit Box

2 cables  
Mike Box C to  
Mike Box A

Extra Box C  
2 outlet  
Box  
(just above counter)

Turntable  
box  
just below  
counter

Production Mike box  
1 outlet box (just above counter)

1 cable  
Prod. Mike box to Mike Box B

Secure  
Cabinet  
Mike box B  
1 outlet box

18 x 18 x 20  
1 W D  
1 SH. B.  
AB. BT. Production

Special line  
Zip Cord  
Speaker  
box  
to Remote Unit Box

3 cables  
Remote unit  
Box to  
Console Box

2 cables  
Remote unit  
Box to Tape Box

3 cables  
Tape Box  
to Console Box

1 cable  
Mike Box B  
to Console

1 cable  
Turntable Box to Remote Unit Box

Turntable Box  
just below counter

Tape Box  
2 switch  
box (just  
above the  
counter)

2 cables  
Mike Box A to  
Console Box

3 cables  
Tape box  
to console box

Tape Box  
2 switch  
box (just above  
the counter)

1 cable  
console mike box  
to console box

Console mike box

Console box below the  
switch box (just  
above counter - centered in  
the room)  
2 1/2 terminating leads

Electrical  
Ground

3 cables to  
Telephone Box

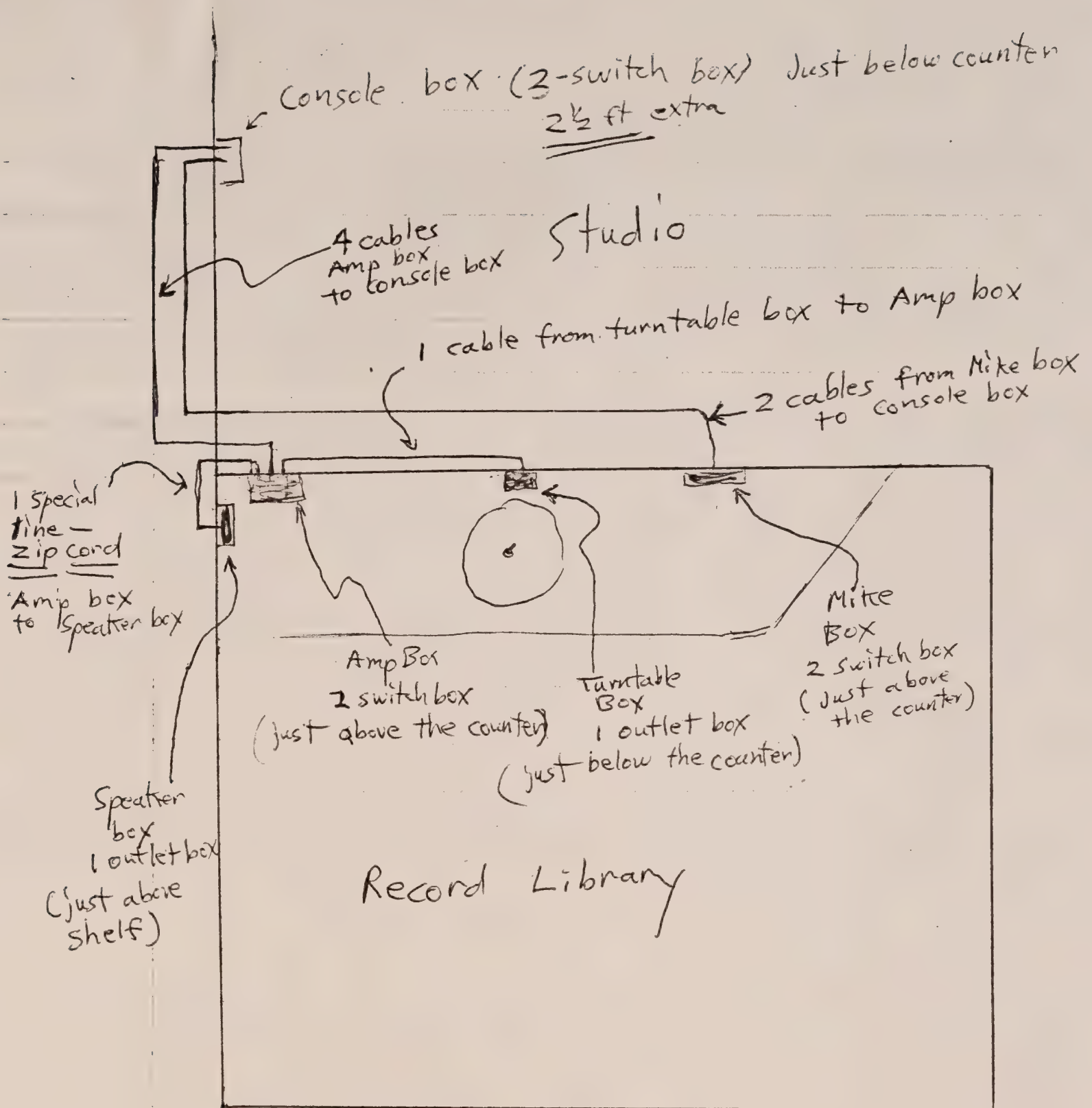
Speaker  
box  
1 outlet box  
(just above  
the shelf)  
Special line  
Zip cord  
Speaker box  
to console box

1 cable -  
Extra mike box  
to console box  
Extra Mike Box  
(just above  
counter)  
1 outlet box  
(just above  
counter)  
cables box box  
to console box  
Remote Box  
(Remote Box  
switch)  
Extra Mike Box  
(just above  
counter)

Studio

2.11.74





cable - Belden 8739

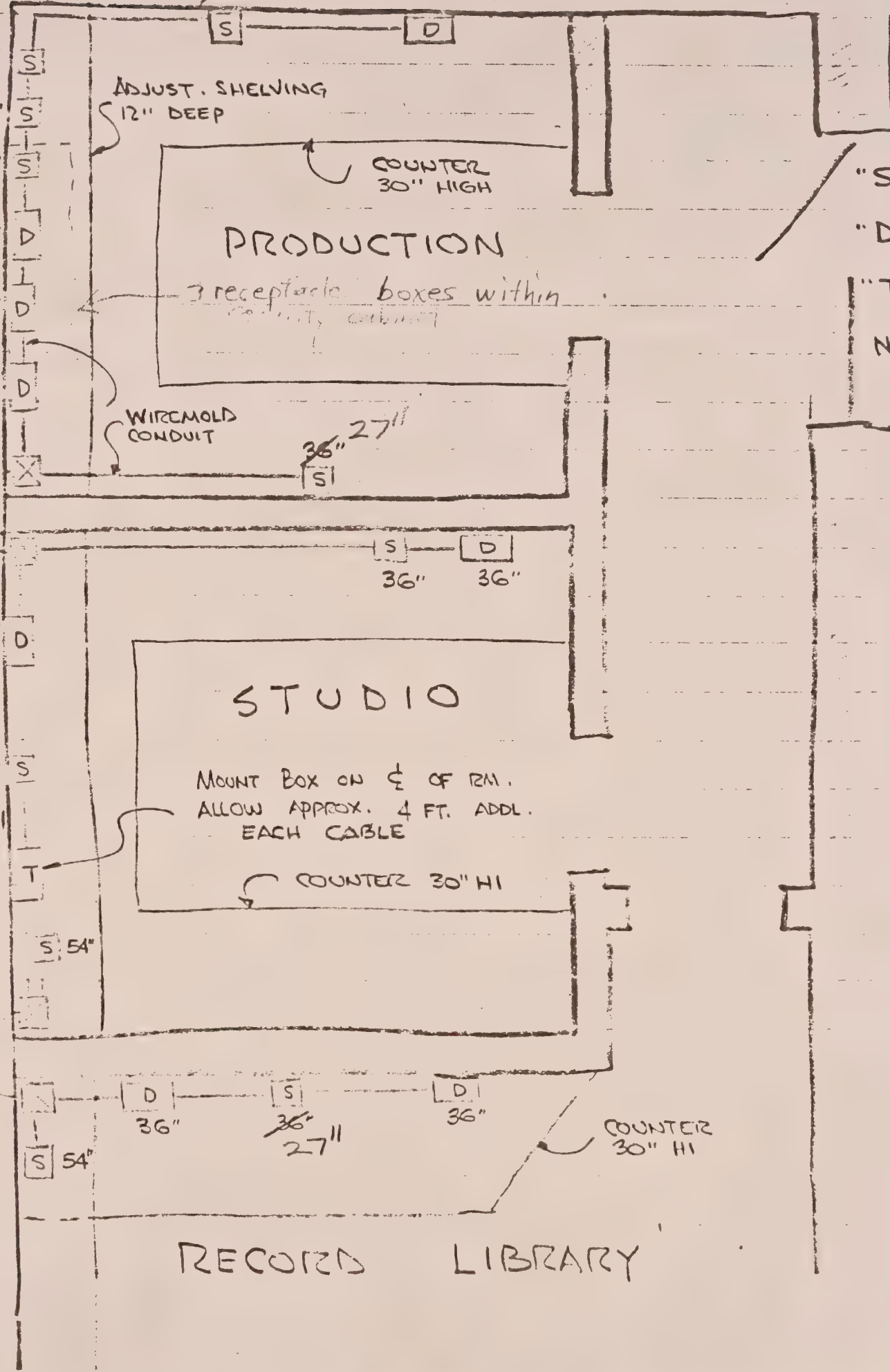
~~2 shielded~~ 2 shielded leads

Zip cord → 2 conductor (18 gauge) lamp cord

2.11.74



36.



## RECEPTACLE BOXES

"S" = SINGLE

"D" = DOUBLE

"T" = TRIPLE

$N_0''$  = HEIGHT ABOVE FLOOR

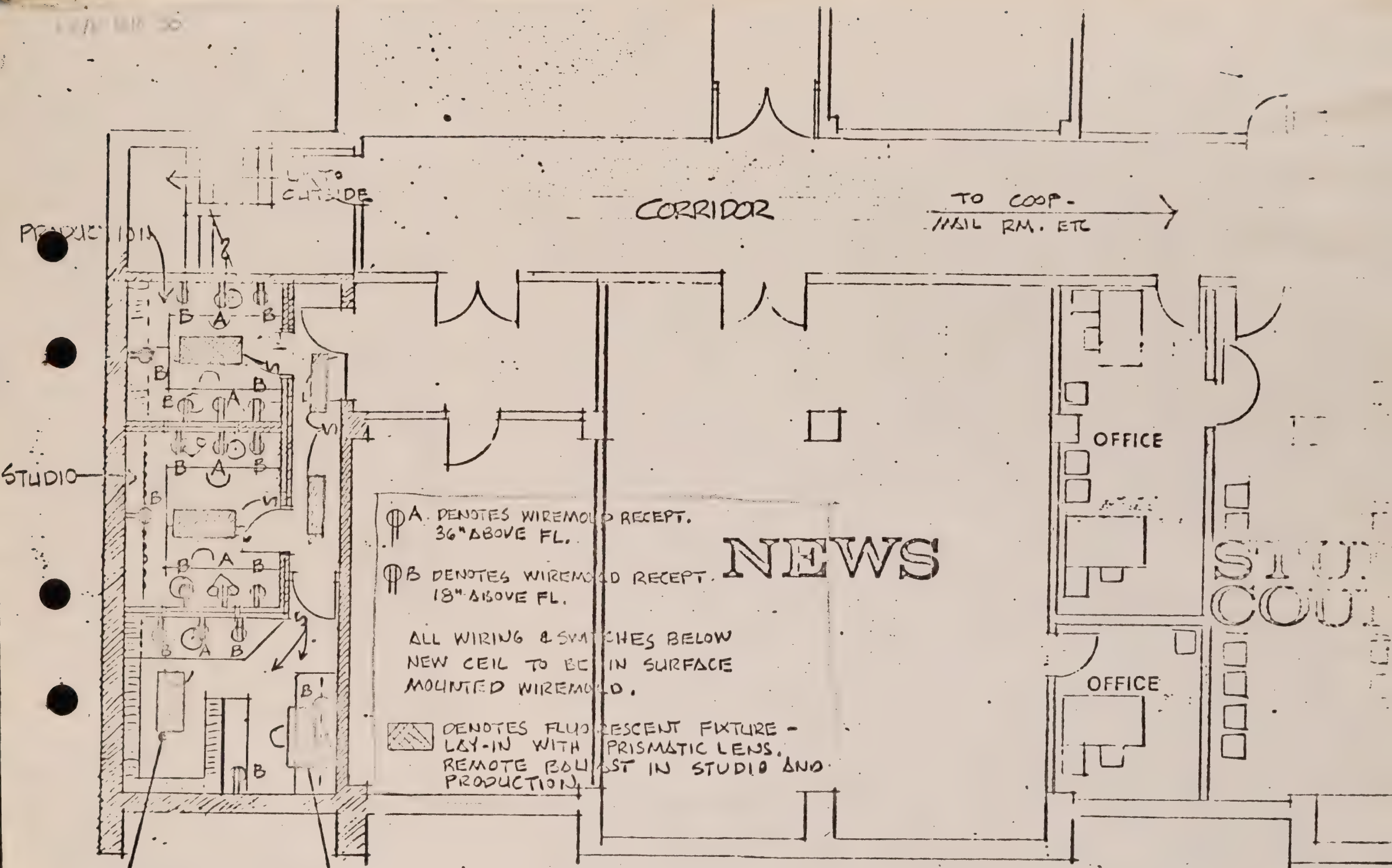
RUN ABOVE CEILING —  
DO NOT PENETRATE PARTITIONS!

RECORD LIBRARY

# NEW STUDIES FOR WHRC

3.21.74





PROPOSED LAYOUT WHRC  
 HAVERFORD COLLEGE STUDENT CENTER  
 COPE & LIPPINCOTT - ARCHITECTS 1/8"=1'-0"

SCHEME  
 A  
 19 JULY '73  
 30 AUG '73

ELECTRICAL LAYOUT 4 FEB 74

TOTAL AREA = 425 SF.



# TRANSMITTAL RECORD

TO ~~Haverzow~~ Steve Brownstein

DATE

308 DAVID DRIVE

JOB NO.

Haverzow Pa 19083

JOB TITLE

ATT:

WE ARE SENDING HERewith ☐ UNDER SEPARATE COVER ☐ FOR YOUR INFORMATION ☐ ACTION ☐  
USE ☐ THE FOLLOWING PRINTS ☐ LETTERS ☐ SPECS. ☐ SAMPLES ☐ SHOP DRAWINGS ☐ OTHER ☐

COPIES

MARK

DESCRIPTION

REMARKS

2	30 AUG 73	WHRC SCHEME A revision	

COMMENT:

COPY ALSO SENT TO OLIVER BOGANT,

## COPE & LIPPINCOTT, ARCHITECTS

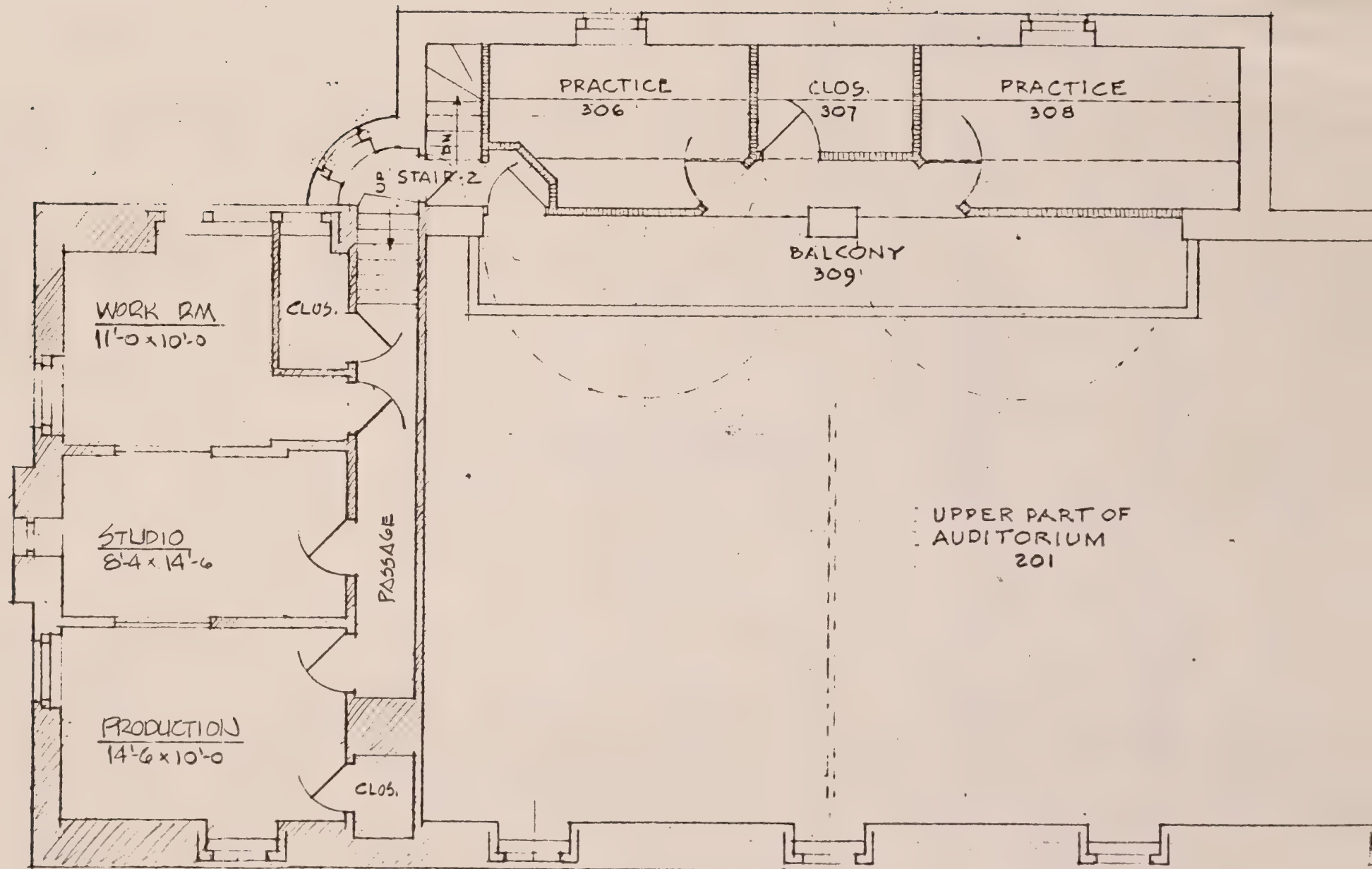
☐ PAUL M. COPE, JR. \_\_\_\_\_

☐ H. MATHER LIPPINCOTT, JR. \_\_\_\_\_

☒ FRED W. SLIPSON \_\_\_\_\_

COPY TO:





TOTAL AREA= 525 SF.

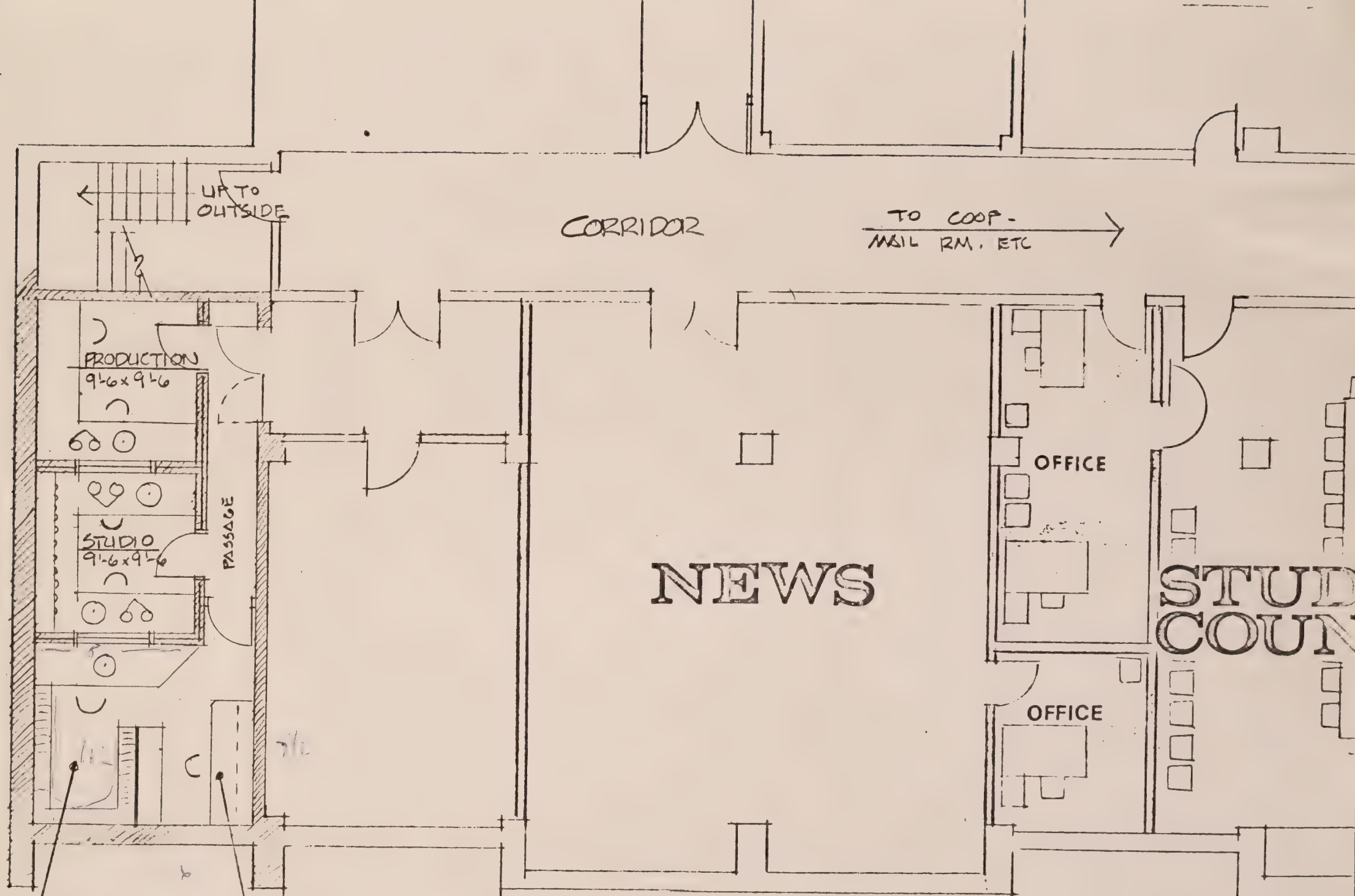
EXISTING LAYOUT WHRC

HAVERFORD COLLEGE UNION BUILDING

COPE & LIPKOTT - ARCHITECTS

19 JULY '73





RECORD  
LIBRARY  
13'0" x 11'0"

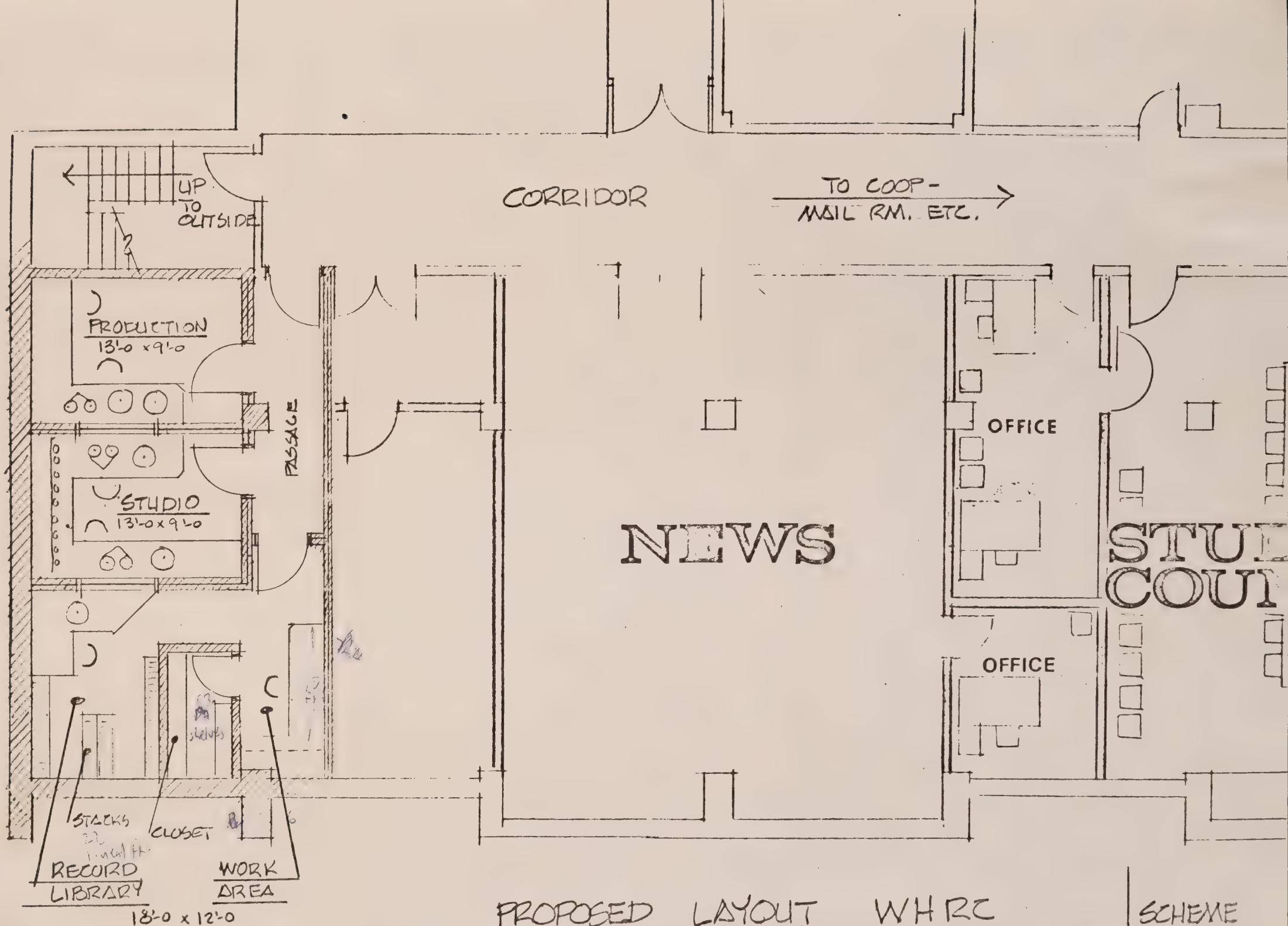
WORK  
AREA

PROPOSED LAYOUT WHRC  
HAVERFORD COLLEGE STUDENT CENTER  
COPE & LIPINCOTT - ARCHITECTS 1/8" = 1'-0"

SCHEME  
A  
19 JULY '73

TOTAL AREA = 425 SF.





TOTAL AREA = 600 S.F.

PROPOSED LAYOUT WHRC  
HAVERFORD COLLEGE STUDENT CENTER  
COPE & LIPPINCOTT - ARCHITECTS

1/8" = 1'-0"

SCHEME

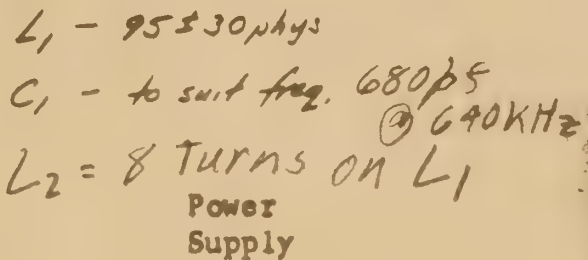
B

19 JULY '73



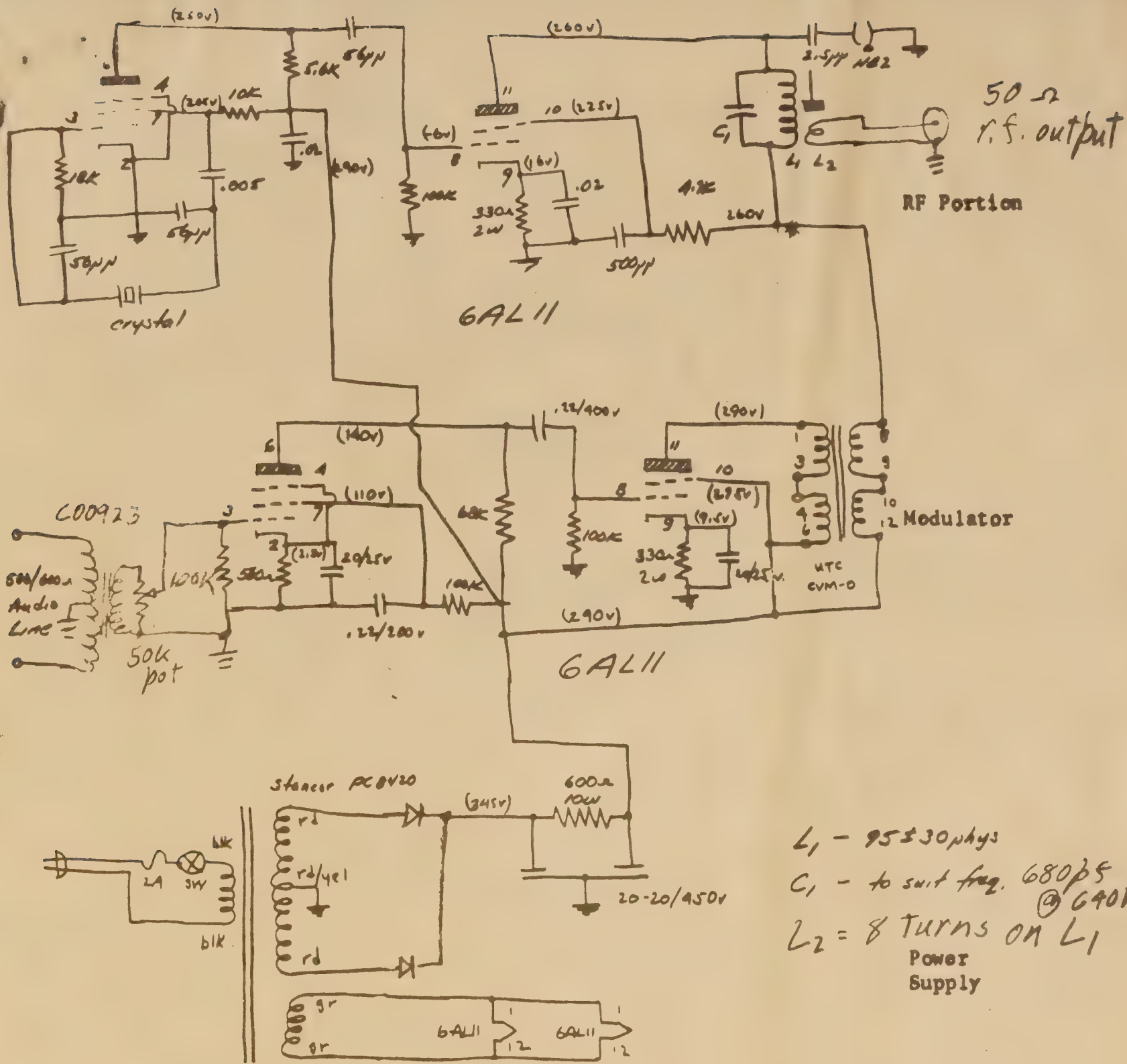






12/31/74 gm





### MARK III TRANSMITTER SCHEMATIC

9 watt plate power in

Revised version

12/31/74 gm



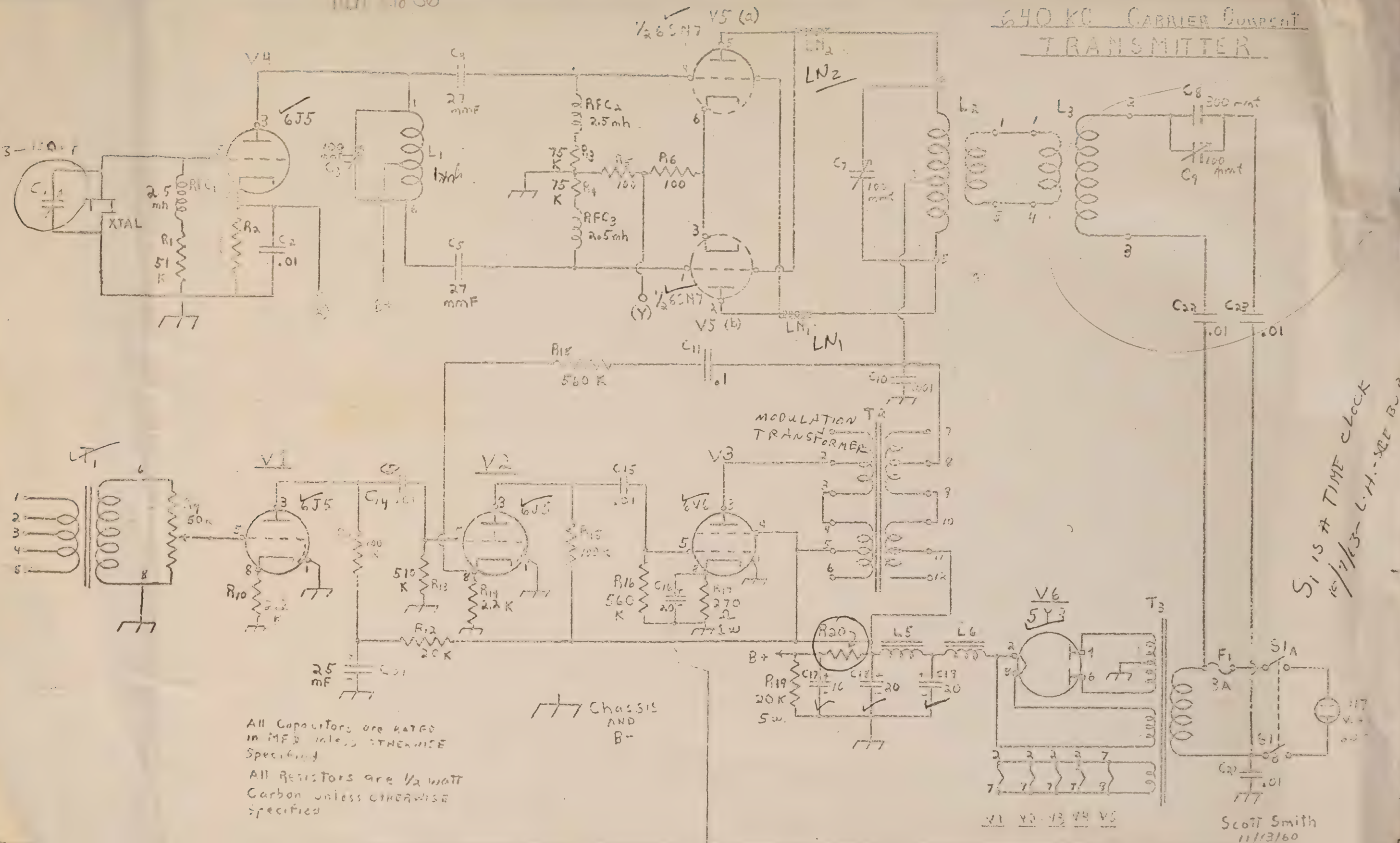




11/18/60

✓ V5 (a)  
1/2 6SN7

# 640 KC CARRIER CURRENT TRANSMITTER



All Capacitors are MATED  
in MFD unless OTHERWISE  
Specified

All Resistors are 1/2 watt  
Carbon unless OTHERWISE  
Specified

SI IS A TIME CLOCK  
10/1/63 - L.H. - SEE B. RADIO



Haverford-Bryn Mawr Broadcasting Inc.  
Haverford and Bryn Mawr Colleges  
Haverford, PA 19041  
(215) 649-1200

Progressive Radio

October, 1986

## NEWSLETTER

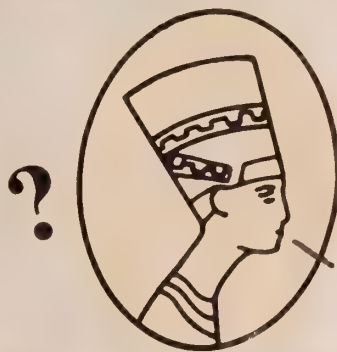
Ho there, everyone! Welcome to the carrier current of WHRC radio. Newsletters such as this one will find their way into your mailboxes a couple of times each semester to keep you up-to-date on earthquaking news we have to pass on.

As this is the Premiere Issue, there is a lot of tedious--yet quite important **tid-bits** of info for you to digest. So read on!



Meg Russell:

Hey! I just thought that I'd extend a cordial invitation to all DJ's to come to our Board of Directors meetings. If you have a question, idea, or problem--bring it to us between 6:30-7:00 in the WHRC office, every Tuesday evening (our office is located next to the studio entrance). I'm especially interested in feedback on workdays and DJ training. Thanx to all those who helped with the reorganization. We're almost there!!!!



**LOUD  
SOUND**

John Helde:

Thanks to all of you who showed up at the record library workdays over the last three weeks! The library is looking a lot better and we've made it thru the P's of the rock section. The Folk/Country section (color-coded red) has also been alphabetized and straightened up. We are planning a PARTY for everyone who has helped out with this much-needed project.

Be sure to check out our New Age/Experimental section currently residing in the right side of the New Releases bin. Also, don't forget about the Jazz (color-coded yellow) and classical sections in the far corner of the library. We're in the process of creating a decent Reggae/Third World section as well as a better collection of Shows & Soundtracks. If in the process of pulling records for your show, you find an album you think should be in another section, leave it out with a note to me attached.

It does wonders for your thighs.

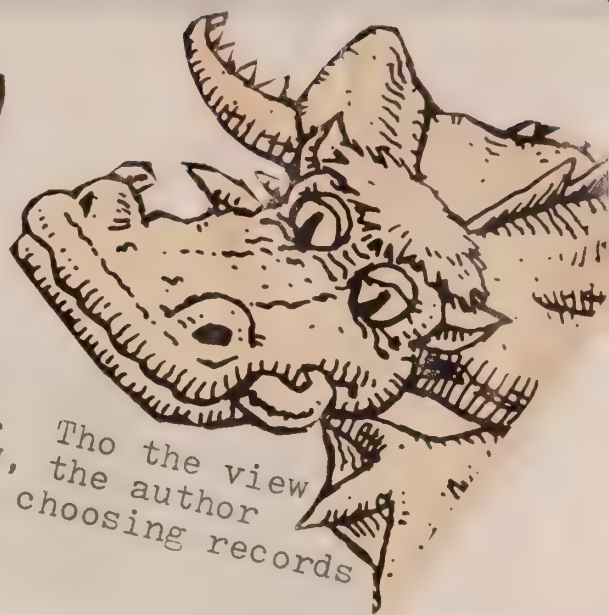
nd out that  
has always  
argarine. But  
that Philly  
d.



## COVER STORY

Billy Bragin: ?

Here is an article that I came across this summer. Tho the view might be a bit extreme for our station as it stands now, the author does have some real strong points. Think about it when choosing records to play on your shows.....



### MYKEL BOARD

College radio stinks. Of course, almost all radio stinks in 1986, but commercial radio is supposed to stink. More and more, college radio resembles that part of the dial to which it is supposedly an alternative. The College Music Journal Report on "New Music" has 24 of its top 40 albums on major labels. Of the ones that aren't on major labels, we've got 'obscure' groups like Husker Du (coming soon on Warner Bros.), Hoodoo Gurus (already signed to a major), and a whole bunch of trendy English bands who have major label haircuts if not contracts.

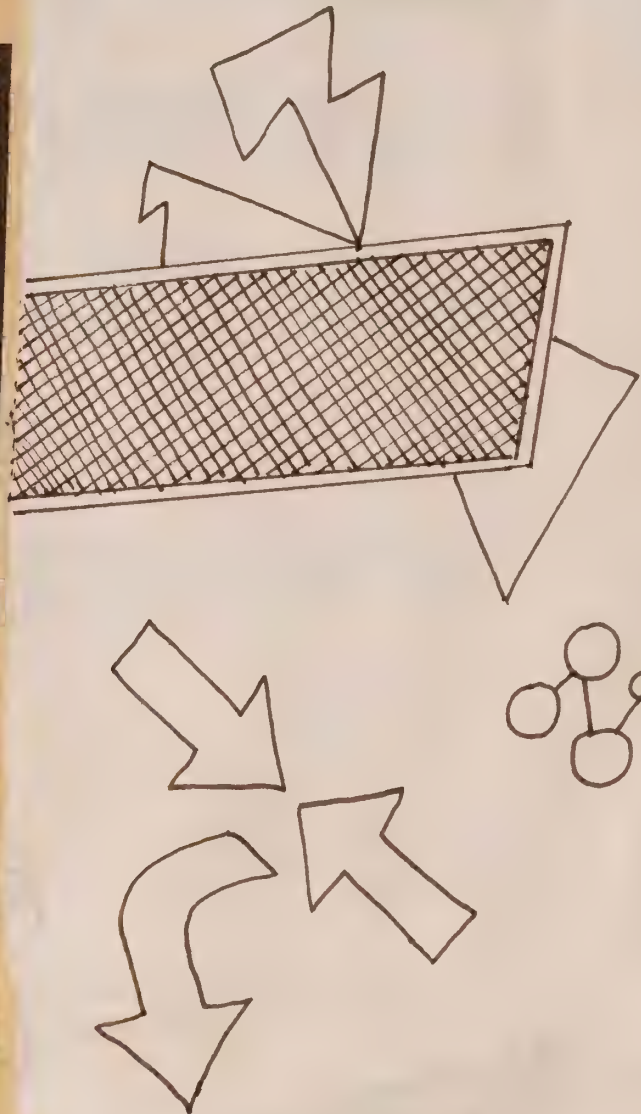
More than half of the top twenty college records are also on the top twenty commercial list. If you take out the hardcore or nearly hardcore records, like THE DAMNED or THE DEAD KENNEDYS, the lists are almost identical (Simple Minds, Cure, Alarm, Clash, INXS, etc.).

Just because college radio plays the same stuff as commercial radio, does that mean it's bad? You bet it does. Commercial radio gets big bucks from sponsors to give people lowest common denominator crap. Commercial DJs get big bucks and lots of cocaine to push the major labels and push out the indies. As for college stations, what's their excuse?

The only source of exposing people to different kinds of music is college radio. That's it's job. It exists to let people hear new and "weird" styles, thoughts and ideas. That also, by the way, is a good chunk of the reason why colleges themselves exist—or at least should exist.

Ah, but today times change. 1986 college is like Air Conditioner Repair School. It teaches you how to get a job, have enough money to buy a Trans Am and eat at yuppie bars. By extension college radio exists to teach you how to be a boring disc jockey (or even worse, a boring music director) on a boring commercial station getting lot's of drugs and passes from the promotions department.

Yes, there are exceptions. WFMU is one. WCSB in Cleveland and WSIA in Staten Island are others. In Olympia, Washington, KAOS has a rule that DJs have to play 85% independent records. I'd say the percentage is a bit low, but it'll do. Of course there should be exceptions to all rules, like theme or concept shows where all songs are about something specific. How could you have a show about stupidity, for example, without playing Wham?



Becki Herman: Just a few brief reminders to all DJ's. First--play them Playlist songs!!! That way, record companies will be encouraged to send us more hot new albums. Second--if you notice any gaps in our record collection, list the records you think we need on the sheets posted in Studio A. If you do so THIS WEEK, there's a good chance that the albums'll be ordered right away! Thanks, and happy discs.



and—Roll

Rock

2

## The Saga Continues...

### Many hopes, dreams and possibilities:

Look for a large increase in our supply of new & current releases this year, as we will be serviced by College Music Journal. However, this means that we must call in our playlist twice a month. Needless to say, this list must resemble a viable radio playlist--we depend upon YOU to make it as such!

What do you guys think about WHRC T-shirts with a funky new logo and possibly some mumbo-jumbo displayed prominently on various areas of the T?

Over Fall Break, new SOLID wooden shelving will suddenly appear in the record library.

Also, entertain the thought that we may obtain promotional passes to Philly events (ie. concerts, plays, shows, sports...) to GIVE AWAY "on the air". Hmmm.....

Please keep in mind all the boring rules we bestowed upon you and remember that they will be strictly enforced. If you're a no-show, you lose your show.

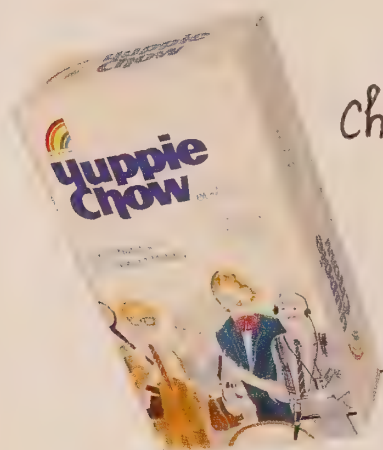
Attached is a list of all us mighty and untouchable honchos. However you can speak with our many answering machines (except Meg's which is temporarily on strike) at the numbers indicated. We just MAY listen!



Thanks for sticking with me through this lengthy Newsletter. Oh hey--we need a spiffy name for this rag so submit your entries to us & the one we choose wins an album or two!!! Can't beat that!

### WHRC quote of the month:

" Silence is the wit of fools."  
-La Bruyere



*Chow, Chow, Chow!*

Happy carrier-current-waves,  
Diane Davison

One of the country's "most exciting" college **Radio STATIONS**  
—Barron's Guide

**"Sex will never  
be the same."**  
—Gloria Steinem



WHRC

Haverford-Bryn Mawr Broadcasting Inc.  
Haverford and Bryn Mawr Colleges  
Haverford, PA 19041  
(215) 649-1200

Progressive Radio  
October, 1986

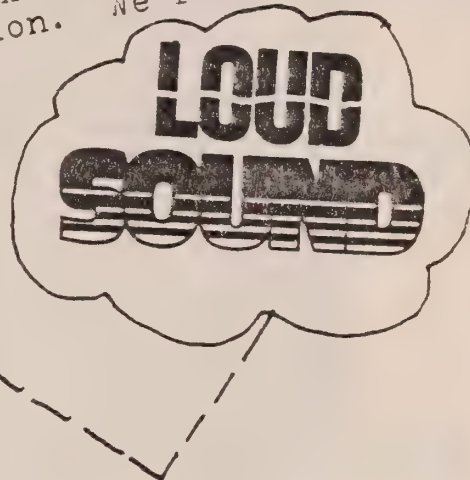
# NEWSLETTER

Ho there, everyone! Welcome to the carrier current of WHRC radio. Newsletters such as this one will find their way into your mailboxes a couple of times each semester to keep you up-to-date on earthquaking news we have to pass on.

As this is the Premiere Issue, there is a lot of tedious--yet quite important **tid-bits** of info for you to digest. So read on!



Meg Russell:  
Hey! I just thought that I'd extend a cordial invitation to all DJ's to come to our Board of Directors meetings. If you have a question, idea, or problem--bring it to us between 6:30-7:00 in the WHRC office, every Tuesday evening (our office is located next to the studio entrance). I'm especially interested in feedback on workdays and DJ training. Thank to all those who helped with the reorganization. We're almost there!!!!!!



John Helde:

Thanks to all of you who showed up at the record library workdays over the last three weeks! The library is looking a lot better and we've made it thru the P's of the rock section. The Folk/Country section (color-coded red) has also been alphabetized and straightened up. We are planning a PARTY for everyone who has helped out with this much-needed project.

Be sure to check out our New Age/Experimental section currently residing in the right side of the New Releases bin. Also, don't forget about the Jazz (color-coded yellow) and classical sections in the far corner of the library. We're in the process of creating a decent Reggae/Third World section as well as a better collection of Shows & Soundtracks. If in the process of pulling records for your show, you find an album you think should be in another section, leave it out with a note to me attached.

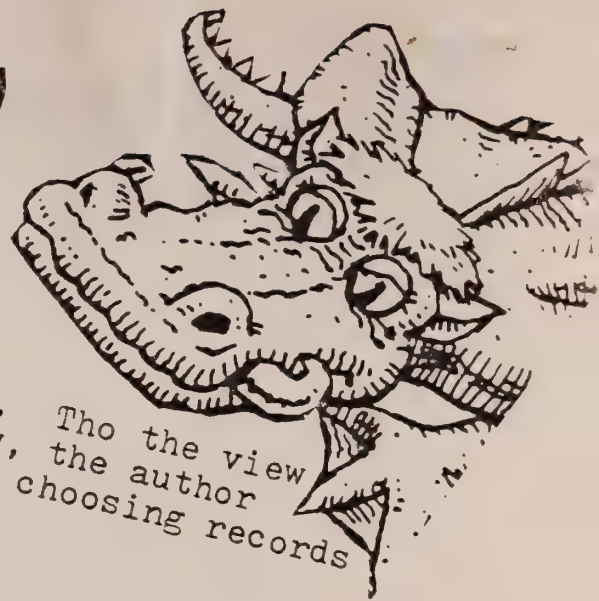
It does wonders for your thighs.



## COVER STORY

Billy Bragin: 2

Here is an article that I came across this summer. It might be a bit extreme for our station as it stands now, but the author does have some real strong points. Think about it when choosing records to play on your shows.....



Tho the view  
the author  
choosing records

### MYKEL BOARD

College radio stinks. Of course, almost all radio stinks in 1986, but commercial radio is supposed to stink. More and more, college radio resembles that part of the dial to which it is supposedly an alternative. The College Music Journal Report on "New Music" has 24 of its top 40 albums on major labels. Of the ones that aren't on major labels, we've got 'obscure' groups like Husker Du (coming soon on Warner Bros.), Hoodoo Gurus (already signed to a major), and a whole bunch of trendy English bands who have major label haircuts if not contracts.

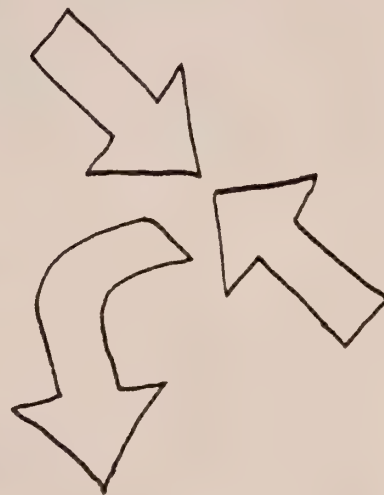
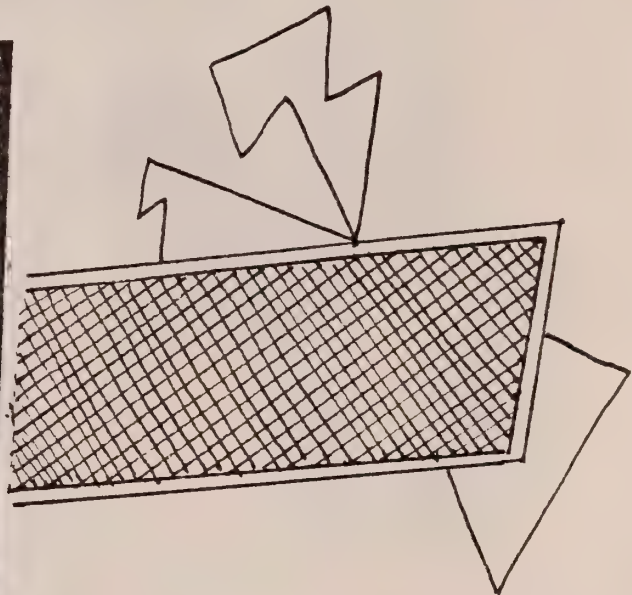
More than half of the top twenty college records are also on the top twenty commercial list. If you take out the hardcore or nearly hardcore records, like THE DAMNED or THE DEAD KENNEDYS, the lists are almost identical (Simple Minds, Cure, Alarm, Clash, INXS, etc.).

Just because college radio plays the same stuff as commercial radio, does that mean it's bad? You bet it does. Commercial radio gets big bucks from sponsors to give people lowest common denominator crap. Commercial DJs get big bucks and lots of cocaine to push the major labels and push out the indies. As for college stations, what's their excuse?

The only source of exposing people to different kinds of music is college radio. That's its job. It exists to let people hear new and "weird" styles, thoughts and ideas. That also, by the way, is a good chunk of the reason why colleges themselves exist—or at least should exist.

Ah, but today times change. 1986 college is like Air Conditioner Repair School. It teaches you how to get a job, have enough money to buy a Trans Am and eat at yuppie bars. By extension college radio exists to teach you how to be a boring disc jockey (or even worse, a boring music director) on a boring commercial station getting lot's of drugs and passes from the promotions department.

Yes, there are exceptions. WFMU is one. WCSB in Cleveland and WSIA in Staten Island are others. In Olympia, Washington, KAOS has a rule that DJs have to play 85% independent records. I'd say the percentage is a bit low, but it'll do. Of course there should be exceptions to all rules, like theme or concept shows where all songs are about something specific. How could you have a show about stupidity, for example, without playing Wham?



Becki Herman:

Just a few brief reminders to all DJ's. First--play them Playlist songs!!! That way, record companies will be encouraged to send us more hot new albums. Second--if you notice any gaps in our record collection, list the records you think we need on the sheets posted in Studio A. If you do so THIS WEEK, there's a good chance that the albums'll be ordered right away! Thanks, and happy discs.



and—Roll

Rock

## The Saga Continues...

### Many hopes, dreams and possibilities:

Look for a large increase in our supply of new & current releases this year, as we will be serviced by College Music Journal. However, this means that we must call in our playlist twice a month. Needless to say, this list must resemble a viable radio playlist--we depend upon YOU to make it as such!

What do you guys think about WHRC T-shirts with a funky new logo and possibly some mumbo-jumbo displayed prominently on various areas of the T?

Over Fall Break, new SOLID wooden shelving will suddenly appear in the record library.

Also, entertain the thought that we may obtain promotional passes to Philly events (ie. concerts, plays, shows, sports...) to GIVE AWAY "on the air". Hmmm.....

Please keep in mind all the boring rules we bestowed upon you and remember that they will be strictly enforced. If you're a no-show, you lose your show.

Attached is a list of all us mighty and untouchable honchos. However you can speak with our many answering machines (except Meg's which is temporarily on strike) at the numbers indicated. We just MAY listen!



Thanks for sticking with me through this lengthy Newsletter. Oh hey--we need a spiffy name for this rag so submit your entries to us & the one we choose wins an album or two!!! Can't beat that!

### WHRC quote of the month:

" Silence is the wit of fools."  
-La Bruyere

**Yuppie Chow**

*Chow, Chow, Chow!*

Happy carrier-current-waves,  
Diane Davison



One of the country's "most exciting" college Radio STATIONS  
-Barron's Guide

**"Sex will never  
be the same."**  
-Gloria Steinem



WHRC

Haverford-Bryn Mawr Brdcst Inc  
Haverford & Bryn Mawr Colleges  
Haverford, Pennsylvania 19041

DJ APPLICATION

Name: \_\_\_\_\_ Class: \_\_\_\_\_

Campus Address: \_\_\_\_\_

Phone: \_\_\_\_\_

- (1) Previous Experience: Yes No  
If Yes, number of semesters: \_\_\_\_\_

- (2) Place an X in all time slots where you are already committed.  
i.e. classes, sports, etc.

	MON	TUES	WED	THURS	FRI		SAT	SUN
7:30- 9:30 am						9:00- 11:00 am		
9:30- 11:30						11:00- 2:00 pm		
11:30- 1:30 pm						2:00- 4:30		
1:30- 4:30						4:30- 7:00		
4:30- 7:00						7:00- 10:00		
7:00- 8:00								
8:00- 11:00								

- (3) List all types of music that you listen to (be as specific as possible).  
i.e. new age, hip hop, southern rock, punk, classical...

- (4) List a few of your favorite artists from the above catagories.



## WHRC DJ APPLICATION

Name:  
 Campus address:  
 HC\_\_\_\_\_ BMC\_\_\_\_\_  
 Phone:  
 Year:  
 Prior broadcasting experience:

Music you would play on your show (ie. reggae, new age, classical, punk, soul, garage, new wave, roots rock, spoons, etc.):

Please staple your sample playlist on the back. The playlist should include songs and artists. If there is a prominent theme, please write that at the top.

Put an X where you are UNAVAILABLE to do a show.

\*\*\*\*\*

Meal \*\* Mon \* Tues \* Weds \* Thurs \* Fri \*\* Meal \*\* Sat \* Sun

Brkf	**	*	*	*	*	** Brunch	*
7:30-9	**	*	*	*	*	** 10-11:30	*
Lnch	**	*	*	*	*	** Brunch	*
11-1:30	**	*	*	*	*	** 11:30-1	*
Dinr	**	*	*	*	*	** Dinr	**
5-7	**	*	*	*	*	** 4:30-6:30	*

\*\*\*\*\*

Do you want to work with the station staff? In what capacity?



# WHRC DJ APPLICATION

NAME \_\_\_\_\_

CLASS \_\_\_\_\_

PHONE \_\_\_\_\_

BMC BOX # \_\_\_\_\_

RADIO EXP. \_\_\_\_\_

OTHER WHRC  
INTERESTS \_\_\_\_\_

SHOW TITLE \_\_\_\_\_

PARTNER(S) \_\_\_\_\_

Please write a brief description of your show. Include type of music along with a few representative artists and any other themes or ideas you might have:

Schedule:

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
8:00 - 9:30 am								10:00 - 11:30 am
11:00 - 1:00 pm								11:30 - 1:00 pm
1:00 - 3:00 pm								<del>1:00 - 3:00 pm</del>
3:00 - 5:00 pm								3:00 - 5:00 pm
5:00 - 7:00 pm								<del>4:00 - 6:00 pm</del> 5:00 - 7:00 pm
7:00 - 9:00 pm								7:00 - 9:00 pm
9:00 - 11:00 pm								9:00 - 11:00 pm
11:00 - 1:00 pm								11:00 - 1:00 am

PLEASE PUT AN (X) over those spaces which you CANNOT make  
PUT A (\$) in those which you prefer  
LEAVE the rest blank



[illegible]



Station ID's:

Station ID's:

_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm
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_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm

CARRIER:

<u>ON:</u>	<u>OFF:</u>
_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm

Type: Source:

PROGRAM ABBREVIATIONS: TYPE: I=Instructional; GEN= General Educational; A=Performing Arts; PA=Public Affairs; LE=Light Entertainment; NS=News; S=Sports; O=Other. SOURCE: L=Local; REC=Recorded Music Program; N=Network; O=Other.

## ANNOUNCEMENTS

Time:    Code: { Time:    Code:    Time:    Code:    Time:    Code:    Time:    Code: }

[illegible]

(Asterisked entries from front of page are explained here.)

ANNOUNCEMENT ABBREVIATIONS: TYPE: PSA= Public Service Announcement; SPA= Station Promotional Announcement; SPN= Recognition of Sponsorship Announcement; O= Other.  
 SOURCE: LA=Live Announcement; PRE= Pre-recorded Announcement.  
 CHECK MARK ( ) IN THE ON BEHALF OF COLUMN INDICATES "SAME AS TITLE".

	<u>TITLE:</u>	<u>TIME ON:</u>	<u>LENGTH:</u>	<u>ON BEHALF OF:</u>	<u>TYPE:</u>	<u>SOURCE:</u>
1.		am/pm				
2.		am/pm				
3.		am/pm				
4.		am/pm				
5.		am/pm				
6.		am/pm				
7.		am/pm				
8.		am/pm				
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11.		am/pm				
12.		am/pm				
13.		am/pm				
14.		am/pm				
15.		am/pm				
16.		am/pm				
17.		am/pm				
18.		am/pm				
19.		am/pm				
20.		am/pm				
21.		am/pm				
22.		am/pm				
23.		am/pm				
24.		am/pm				
25.		am/pm				

WHRC PROGRAM LOG

DATE: \_\_\_\_\_

Legal Sign-On : \_\_\_\_\_ am

Legal Sign-Off: \_\_\_\_\_ pm

Operator(s)	Time On	Time Off
_____	_____ am/pm	_____ am/pm
_____	_____ am/pm	_____ am/pm
_____	_____ am/pm	_____ am/pm
_____	_____ am/pm	_____ am/pm

Special Programs	Time Slot
_____	_____ am/pm
_____	_____ am/pm

<u>Weather</u>	<u>News</u>	<u>Sports</u>
_____ am/pm	_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm	_____ am/pm

Promotions	Winner	Time Slot	Initial
_____	_____	_____ am/pm	_____
_____	_____	_____ am/pm	_____
_____	_____	_____ am/pm	_____
_____	_____	_____ am/pm	_____

Station Identification			
_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm
_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm






WHRC DAILY PROGRAMMING LOG

1983 LOG

TIME ON: 00:00

DATE: DJ's:

DJ'S:

TIME OFF:

SHOW NAME:

FORMAT: \*

[illegible]

\*Format: New Wave, Jazz, Soul, Rock, Folk, etc.

\* HP: Heavy Playlist Song. One out of every 5 songs should be from playlist

R: Request C: Cart PSC: Public Service Announcement or Cart: WRITE N FOR  
SHERIDAN NETWORK

COMMENTS:

LOG NUMBER!!!!



Company:

Contact:

Address:

Title:

Music Categories:

Phone:

---

Alternate Address:

Special Instructions:

---

RECORDING ARTISTS

- |    |     |
|----|-----|
| 1. | 6.  |
| 2. | 7.  |
| 3. | 8.  |
| 4. | 9.  |
| 5. | 10. |

---

CONTACT LOG

<u>Date</u>	<u>From</u>	<u>To</u>	<u>Concerning</u>
-------------	-------------	-----------	-------------------



NCA  
P48  
50

# DJ CHECKLIST

Name of show \_\_\_\_\_

DJ name \_\_\_\_\_

Day & Time of show \_\_\_\_\_

duties:

WHRC Station ID (once an hour) \_\_\_\_\_

DJ present before your show \_\_\_\_\_

DJ present after your show \_\_\_\_\_ (if no for either write who was absent)

Playlist completed \_\_\_\_\_

All records and CDs returned to their cases & library space \_\_\_\_\_

(everything in alphabetical order?)

damage report : DID YOU BREAK ANYTHING or was anything already  
busted?

\_\_\_\_\_

studio cleaning chore \_\_\_\_\_

hip hop djs clean counter tops (they better be sparkely)

rock djs clean floor (pick up any trash)

others djs take out trash from all station trash cans

everybody put away loose records and CDs.

## Studio guidelines:

If you steal anything, you lose your show, no questions asked, and then we cut your hands off and take you to Honor Council.

No food, drink or smoking in the studio or anywhere in the station. You will lose your show, so just go outside.  
Respect the equipment; we have some quality and expensive gear in here. We cannot afford to replace it because you were careless.

Love your station. WHRC strives to make the BI-CO interesting.



**WHRC***Progressive Radio*

Haverford-Bryn Mawr Broadcasting Inc.  
Haverford and Bryn Mawr Colleges  
Haverford, PA 19041  
(215) 649-1200

Federal Communications Commission  
PO Box 1050  
Gettysburg, PA 17326

To whom it may concern:

WHRC is in the process of training new DJ's for our carrier current broadcast operation. We have run out of license applications (Form FCC753) and need to be shipped 150 new applications.

Please address any questions and the license shipment to:

WHRC Radio  
Haverford College  
Haverford, PA 19041  
Attn: Technical Director

In addition, we no longer hold a copy of the FCC Rules & Regulations covering AM broadcasting. Could you please forward a copy to the above address?

Sincerely,



Stephen E. Schmidt  
Technical Director





Note: All U.S.citizens are considered, for the purposes of this application, to be legally eligible for employment in the United States.

If you are not a U.S. citizen, **and** you are not eligible for employment in the United States, but you need an operator permit because—

1. You hold an FAA pilot certificate and need to operate aircraft radio stations—

OR

2. You hold an FCC radio station license issued in your name, and will use the permit for operation of that particular station—

**THEN** use FCC Form 755 to apply for the permit, instead of this form.

-----  
**Notice to Individuals Required by the Privacy Act  
and the Paperwork Reduction Act**

The Communications Act of 1934 authorizes solicitation of personal information requested in this application. The information is to be used principally to determine if the benefits requested are consistent with the public interest, convenience and necessity.

Commission staff will routinely use the information to evaluate and render a judgement as to whether to grant or deny this application.

If all of the requested information is not provided, the application may be returned without action or processing may be delayed while a request is made to provide the missing information. Therefore, extreme care should be exercised in making certain that all the information requested is provided.

Limited file material may be included in the Commission Computer Facility. Where a possible violation of law is indicated, the records may, as a matter of routine use, be referred to the Commission's General Counsel and forwarded to other appropriate agencies charged with responsibilities of investigating or prosecuting such violations.

The Foregoing Notice is Required by the Privacy Act of 1974, p.l. 93-579, December 31, 1974, 5 U.S.C. 552a (e) (3), and the Paperwork Reduction Act of 1980, P.L. 96-511, December 11, 1980, 44 U.S.C. 3504 (C) (3) (C).

(cut on this line)

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**Terms and Conditions**

It is your responsibility to know the laws, treaties, rules, and regulations which currently govern any station you operate. Do not operate any radio transmitter unless such operation is authorized by a valid radio station license. Operation of an unlicensed radio transmitter is a violation of Section 301 of the Communications Act of 1934, as amended, and is punishable by fine and/or imprisonment.

As a licensed radio operator, it is illegal for you to:

- willfully interfere with any radio communication or signal.
  - transmit false or deceptive signals or communications by radio.
  - falsely identify a radio station by transmitting a call sign which has not been assigned by proper authority to that station.
  - transmit unidentified radio communications or signals.
  - without authorization, divulge, publish, or use for your benefit or the benefit of another not entitled thereto, the existence, contents, substance, purport, effect, or meaning of any interstate or foreign communications by radio, other than transmissions intended for the use of the general public, transmissions relating to ships, aircraft, vehicles, or persons in distress, or transmissions by an amateur or citizens band radio operator.
- 

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- without authorization, divulge, publish, or use for your benefit or the benefit of another not entitled thereto, the existence, contents, substance, purport, effect, or meaning of any interstate or foreign communications by radio, other than transmissions intended for the use of the general public, transmissions relating to ships, aircraft, vehicles, or persons in distress, or transmissions by an amateur or citizens band radio operator.

**FEDERAL COMMUNICATIONS COMMISSION**  
**Restricted Radiotelephone Operator Permit Application**

**FCC 753**

Approved by OMB  
3060-0049  
Expires 5/31/88

- Complete Parts 1 and 2—Print or Type
- Mail Parts 1 and 2 in an envelope to FCC, P.O. Box 1050, Gettysburg, PA 17326.
- If you need a temporary Permit, complete Part 3.
- No examination is required.
- Before completing this form, see other side.

I Certify that:

- I can keep at least a rough written log.
- I am familiar with the provisions of applicable treaties, laws, and rules and regulations governing the radio station which I will operate.
- I can speak and hear.
- I am legally eligible for employment in the United States.
- I need this permit because I intend to engage in international flights or voyages (Aviation and Marine Services only).
- The statements made on this application and any attachments are true to the best of my knowledge.

① Name—Last First M.I.

② Address Number & Street

City State ZIP Code

③ Date of Birth Use numerals— MONTH DAY YEAR

**A WILLFUL FALSE STATEMENT IS A CRIMINAL OFFENSE**  
**U.S. Code, Title 18, Section 1001.**

Signature

Date

④

**NO FEE REQUIRED** FCC Form 753-Part 1  
June 1985

DO NOT DETACH

Federal Communications Commission  
P.O. Box 1050, Gettysburg, PA 17326

Official Business  
Penalty for Private Use—\$300

UNITED STATES OF AMERICA  
Federal Communications Commission  
Restricted Radiotelephone Operator Permit

is authorized to operate any radio station which may be operated by a person holding this class of license. This permit is issued in conformity with Paragraphs 3454 and 3945 of the Radio Regulations, Geneva 1979, and is valid for the lifetime of the holder unless suspended by the FCC.

Not valid  
without  
FCC Seal

FCC Form 753-Part 2

⑤ Print  
or Type  
Your  
Full Name

⑥ Signature  
(Keep your  
signature  
within the box)

⑦ Print **Your** Name and Address Above  
DO NOT ADDRESS TO THE F.C.C.

POSTAGE AND FEES PAID  
FEDERAL COMMUNICATIONS  
COMMISSION  
**FCC 815**

FCC Form 753-Part 2  
June 1985

**FEDERAL COMMUNICATIONS COMMISSION**  
**Temporary Restricted Radiotelephone Operator Permit**

Approved by OMB  
3060-0049  
Expires 5/31/88

If you need a temporary Restricted Radiotelephone Operator Permit while your application is being processed, do the following:

- Complete Parts 1 & 2 of this form and mail to the FCC.
- Complete this part of the form —————→ and keep it.

If you have done the above, you now hold a temporary Restricted Radiotelephone Operator Permit. This is your temporary permit. DO NOT MAIL IT TO THE FCC.

This permit is valid for 60 days from the date Parts 1 and 2 of this form were mailed to the FCC.

You must obey all applicable laws, treaties, and regulations.

Read, Fill in the Blanks, and Sign:

Name

Date FCC Form 753, Parts 1 & 2 mailed to FCC

I Certify that:

- The above information is true.
- I have completed and signed FCC Form 753, Parts 1 & 2, and mailed it to the FCC.
- I have never had a license suspended or revoked by the FCC.

Signature

Date

If you cannot certify to all of the above, you are not eligible for a temporary permit.

DO NOT MAIL THIS PART 3 OF THE FORM  
IT IS YOUR TEMPORARY PERMIT

FCC Form 753-Part 3  
June 1985

# FEDERAL LICENSING, INC.

## PUBLICATION DIVISION

1270 Fairfield Road • P.O. Box 4567 • Gettysburg, PA 17325 • (717) 334-9262

Dear Licensee:

A review of Federal Communication Commission records indicates that your Radio Station License which you were granted in 1986, is scheduled for renewal in the coming months. As you are aware, you the licensee are obligated to operate your system within the RULES and REGULATIONS of the FCC. Periodic changes to the Rules during your five year license grant and FREQUENCY CONGESTION, further complicate compliance.

FCC RULES AND REGULATIONS PART 90 - Federal Licensing, Inc., has compiled an abbreviated version of FCC RULES and REGULATIONS PART 90. This publication, endorsed by the FCC's Field Operations Bureau, contains information regarding application and licensing, operating requirements/procedures, frequencies, technical specifications, along with specific guidelines designed to assist you in your requirement to operate within the Rules and Regulations.

FREQUENCY CONGESTION continues to represent the most common complaint among all radio users nationwide. The FCC advises communication between co-channel users. Federal Licensing, Inc. can now satisfy this need by providing you, the licensee, with a listing of co-channel licensees within a 20 mile radius of your transmitter location. This listing will contain the name, address and telephone number, if available, of those licensees, who will also be utilizing the frequency on which you operate. This is important since you will then be able to identify co-users by their call sign as well as know the amount of users sharing your frequency.

Abridged RULES and REGULATIONS PART 90 and CO-CHANNEL USERS LISTINGS are available by using the enclosed form and return envelope.

Federal Licensing, Inc., a full service license preparation firm is located adjacent to the FCC in Gettysburg, PA. Assistance regarding your licensing needs is always available by calling us between 9 AM and 4 PM at (717) 334-9262. (Publication Division)

NOT AFFILIATED WITH U.S. GOVERNMENT/AGENCIES

Federal Licensing, Inc.  
1270 Fairfield Road, Suite #13  
Gettysburg, PA 17325

Gentlemen:

Please send me \_\_\_\_\_ copy(s) of your abridged version of the FCC's Rules pertaining to the operation of my system within the Business Radio Service, as well as a listing of co-channel users on my transmitter frequency. My check or money order in the amount of \$55.00 is enclosed. Add \$10.00 for each additional copy of the Rules that you need.

Amount Enclosed \_\_\_\_\_.

Name _____	IB 910114	KRN880
Address _____	HAVERFORD COLLEGE	
	COLLEGE AVE	
	HAVERFORD	
City, State, Zip _____		PA 19003



**F**

**FEDERAL LICENSING, INC.**

1270 Fairfield Road  
P.O. Box 4567  
Gettysburg, PA 17325

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Publication Division

**N**



*Have you —*

- corrected name/address
- included phone number
- enclosed check and form

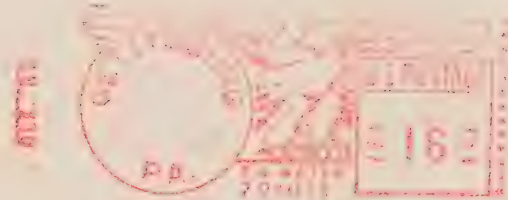
**FEDERAL LICENSING, INC.**

1270 Fairfield Road  
P.O. Box 4567  
Gettysburg, PA 17325

Publication Division

**IMPORTANT**  
**FCC License Info Enclosed**

*Radio Station*



3



COMMONWEALTH OF PENNSYLVANIA  
DEPARTMENT OF REVENUE  
BUREAU OF SALES AND USE TAX

# BLANKET EXEMPTION CERTIFICATE

## Form and Instructions



THIS CERTIFICATE IS SUBJECT TO ALL CONDITIONS AND LIMITATIONS SET FORTH HEREIN.  
NOT VALID FOR THE PURCHASE OR LEASE OF ANY MOTOR VEHICLE, TRAILER, SEMI-TRAILER OR TRACTOR  
TO BE REGISTERED BY PENNSYLVANIA BUREAU OF MOTOR VEHICLES.

### PENNSYLVANIA SALES TAX BLANKET EXEMPTION CERTIFICATE

NAME OF SELLER OR LESSOR \_\_\_\_\_

ADDRESS \_\_\_\_\_

I CERTIFY that, unless I advise you to the contrary in writing, all property and services (purchased)(leased) hereunder is exempt because: (Insert applicable Exemption Reason from list on reverse side, and supply all required information and numbers, or Certificate is void.)

The provisions of this Certificate are a part of every transaction between the parties herein. I am authorized to execute this Certificate and claim this exemption. Misuse of this Certificate by seller, lessor, buyer, lessee, or their representatives, is punishable by fine and imprisonment.

Purchaser's Name \_\_\_\_\_

Address \_\_\_\_\_

Signature \_\_\_\_\_

Signer's Title \_\_\_\_\_

Date \_\_\_\_\_

### INSTRUCTIONS - READ CAREFULLY

#### 1. USE OF FORM

(a) This Blanket Exemption Certificate form is for use in a series of transactions. It may not be used for the purchase or lease of any motor vehicle, trailer, semi-trailer or tractor required by law to be registered with the Pennsylvania Bureau of Motor Vehicles. For such transactions, use Form RSU-621

(b) SELLER OR LESSOR MUST file and retain this Certificate, together with his copies of all invoices or other documents relating to transactions hereunder, for at least three years from the end of the year in which the last sale or lease hereunder takes place, unless the Department grants written permission to dispose of them earlier.

#### 2. REPRODUCTION OF FORM

This form may be reproduced without prior permission of the Department. Only that portion of the form which appears in the box above is required. Exemption Reasons from the list on the reverse side may be pre-inserted in the proper space. Only that part between quotation marks need be shown. No other substantial alteration or omission is permitted.

#### 3. DATE OF ACCEPTANCE AND VALIDITY

This Certificate is void as to any sale or lease which takes place more than sixty days prior to the date on which the seller or lessor obtains the Certificate. In such case, the seller or lessor is required to establish, by satisfactory evidence other than this Certificate, that the sale or lease was in fact exempt, and the burden of proof is upon the seller or lessor.

4. ADDITIONAL INFORMATION may be obtained from any District Sales and Use Tax Office or from: Bureau of Sales and Use Tax, 1846 Brookwood Street, Harrisburg, Pennsylvania.

## EXEMPTION REASONS

IF THE REASON FOR A CLAIMED EXEMPTION IS NOT LISTED BELOW, THIS CERTIFICATE MUST NOT BE USED!  
ALL REQUIRED INFORMATION AND NUMBERS MUST BE SUPPLIED, OR CERTIFICATE IS VOID.

1. "Property and/or services will be resold or rented in ordinary course of purchaser's business conducted under Pennsylvania Sales Tax License Number \_\_\_\_\_."

If purchaser has no Pennsylvania Sales Tax License Number, attach a statement explaining why such number is not required. Exemption valid for property or services to be resold (1) in original form, or (2) as an ingredient or component of other property to be sold, leased, or shipped outside the Commonwealth, by the purchaser named herein.

2. "Property and/or services will be directly used by purchaser in his: (Insert applicable designation) - Manufacturing Operations - Mining Operations - Farming Operations - Dairying Operations - Shipbuilding Operations - Ship Cleaning Operations - which are performed as a business."

Exemption not valid for property for use in (1) construction, improvement or maintenance of any real property; or (2) maintenance of personal property; or (3) managerial, administrative, supervisory, sales, delivery, warehousing, or other non-operational activities.

3. "Property and/or services will be directly used by purchaser in the production, delivery or rendition of public utility service, as provided by Section 2(j) of the Act. Purchaser presently has on file Tariff of Rates with the: ☐ Pennsylvania Public Utility Commission and/or ☐ Interstate Commerce Commission. Enter designation and number of latest Tariff of Rates: Pa. P. U. C. \_\_\_\_\_ Supplement \_\_\_\_\_ I. C. C. \_\_\_\_\_ Supplement \_\_\_\_\_."

A contract carrier is not entitled to this exemption and a "Schedule of Charges" filed by such carrier does not satisfy this requirement.

Exemption not valid for property or services for use in (1) construction, improvement or maintenance of buildings, or (2) managerial, administrative, supervisory, sales, or other non-operational activities, or for (3) construction materials used to construct, reconstruct, remodel, repair or maintain facilities not used directly in production, delivery or rendition of public utility service; or (4) tools and equipment used but not installed in maintenance of facilities used in production, delivery or rendition of public utility service.

4. "Property and/or services will be used in organizational or institutional activities by purchaser which is a: (insert applicable designation) - Religious Organization - Volunteer Firemen's Organization - Non-Profit Educational Institution - Charitable Organization holding Charitable Exemption Number \_\_\_\_\_."

Organization or institution must meet the specific definition of Sales Tax Regulation No. 203. Exemption not valid for property or services for use in (1) construction, improvement or maintenance of any real property except supplies and materials used for routine repair or maintenance of the real estate; or (2) unrelated activities of operation of a public trade or business. If charitable organization, Certificate VOID without Charitable Exemption Number.

5. "Purchaser is a Commercial Radio or Television Station, Call Letters \_\_\_\_\_, purchasing exempt property or services for direct use in broadcasting scheduled programs."

6. "Purchaser operates vessels principally outside Pennsylvania waters, and is purchasing property for use aboard ship."

7. "Purchaser is a vendor operating under Pennsylvania Sales Tax License Number \_\_\_\_\_, purchasing wrapping supplies and non-returnable containers for use in wrapping, without charge, property for delivery."

If purchaser has no Pennsylvania Sales Tax License Number, attach a statement explaining why such Number is not required.

8. "Purchaser holds a currently valid Direct Payment Permit, Number \_\_\_\_\_, and will pay tax directly to the Department."

# WHRC

**HAVERFORD-BRYN MAWR BROADCASTING INC.**

**HAVERFORD-BRYN MAWR COLLEGES**

**HAVERFORD, PA, 19041**

**(215) 649-1200**



HEA 11830

WHRC

haverford college  
haverford, pa. 19041  
215-649-1200



NO CARBON REQUIRED  
FOR CLEAR COPY, PRESS FIRMLY WITH BALL POINT PEN

© DELUXE MHD-PSFS

**WHRC**

**CHECKING/SUPER NOW DEPOSIT**

CHECK ONE: ☐ PRIMARY ☐ OTHER



⑆7566⑆⑆6250⑆

905213023⑆16250

MHD-PSFS F1487 3-88 R/C 0601002

**DEPOSITS MAY NOT BE AVAILABLE FOR IMMEDIATE WITHDRAWAL**

THIS DEPOSIT IS ACCEPTED SUBJECT TO VERIFICATION, THE PROVISIONS OF THE UNIFORM COMMERCIAL CODE, AND THE RULES & REGULATIONS OF THIS BANK THE COMPUTER-PRINTED DATE HEREON SHALL BE THE VALID DATE OF THIS TRANSACTION

		DOLLARS	CENTS
CASH		\$	
CHECKS	1		
	2		
	3		
	4		
SUB-TOTAL		\$	
LESS CASH BACK			
NET DEPOSIT		\$	

✓ MARK (✓) BOX(ES) TO INDICATE IF CHECK IS ONE OF THE FOLLOWING: PA STATE OR LOCAL GOV'T; BANK CASHIER'S, CERTIFIED OR TELLER'S CHECK.

0962/8991-6

LIST CHECKS SEPARATELY WITH BANK NUMBER. INDICATE ACCOUNT NUMBER UNDER YOUR ENDORSEMENT.

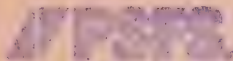
PRESENT DIRECT LINE CARD TO TELLER.



WHRC

# CHECKING/SUPER NOW DEPOSIT

CHECK ONE: ☐ PRIMARY ☐ OTHER



PSFS  
 PNC Financial Group  
 PHILADELPHIA, PA

		DOLLARS	CENTS
CASH		\$	
C H E C K S	1		
	2		
	3		
	4		
SUB-TOTAL		\$	
LESS CASH BACK			
NET DEPOSIT		\$	

✓ MARK (✓) BOX(ES) TO INDICATE IF CHECK IS ONE OF THE FOLLOWING: PA STATE OR LOCAL GOV'T; BANK CASHIER'S, CERTIFIED OR TELLER'S CHECK.

LIST CHECKS SEPARATELY WITH BANK NUMBER. INDICATE ACCOUNT NUMBER UNDER YOUR ENDORSEMENT.

PRESENT DIRECT LINE CARD TO TELLER.

88060500

905213023416250



# CHECKING/SUPER NOW DEPOSIT

CHECK ONE: ☐ PRIMARY ☐ OTHER

		DOLLARS	CENTS
CASH		\$	
C H E C K S	1		
	2		
	3		
	4		
SUB-TOTAL		\$	
LESS CASH BACK			
NET DEPOSIT		\$	

✓ MARK (✓) BOX(ES) TO INDICATE IF CHECK IS ONE OF THE FOLLOWING: PA STATE OR LOCAL GOV'T; BANK CASHIER'S, CERTIFIED OR TELLER'S CHECK.

LIST CHECKS SEPARATELY WITH BANK NUMBER. INDICATE ACCOUNT NUMBER UNDER YOUR ENDORSEMENT.

PRESENT DIRECT LINE CARD TO TELLER.



HCA 216-332

## QUESTIONNAIRE

1. Name and residence address.
2. When and where were you born?
3. Connection with applicant (if partnership, nature of interest, including percentage; if corporation, office or directorship position, number of shares already purchased, number subscribed, and percentage of total voting stock you will have, after all subscriptions are called.)
4. Are you a citizen of the United States? (If citizenship claimed through naturalization, give date and place of issuance of final certificate of naturalization, certificate number, and name and location of court authorizing issuance of same. If citizenship claimed through naturalization of parent, give your age when this took place, parent's name and other data mentioned in previous sentence on certificate. If citizen by birth, simply answer yes.)



5. Are you the representative of an alien or foreign government?
6. Have you ever had any interest in a broadcast or other radio or television station which has had its license revoked by order or decree of any Federal court?
7. Have you ever been found guilty by a Federal court of any violation of the laws of the United States relating to unlawful restraints and monopolies or to combinations, contracts, and agreements in restraint of trade?
8. Have you ever been finally adjudged guilty by a Federal court of unlawfully monopolizing or attempting unlawfully to monopolize radio (including television) communications, directly or indirectly through the control of the manufacture or sale of radio apparatus, through exclusive traffic arrangements, or by any other means, or to have been using unfair methods of competition?



9. Have you ever been found guilty by any court of any felony or other crime involving moral turpitude, or of the violation of any state, territorial or local law relating to unlawful lotteries, restraints and monopolies and combinations, contracts or agreements in restraint of trade, or of using unfair methods of competition?
10. Is there now pending against you in any court or administrative body any action, suit or proceeding, civil or criminal, involving the alleged violation of any Federal, State or territorial law, administrative rule or regulation?
11. Have voluntary proceedings in bankruptcy been instituted by or have involuntary proceedings in bankruptcy ever been brought against you?
12. Are there outstanding any unsatisfied judgments or decrees against you?



13. Do you now have or have you ever had any interest in or connection of any kind with:

(a) Any radio or television broadcast station?

(b) Any CATV cable system?

(c) Any application (other than this one) now pending before the FCC?

(d) Any application which has been denied by the FCC?

(e) Any broadcast station the license of which has been revoked?

If the answer to any of (a) through (e) is yes, state the nature of the interest or connection (giving dates, by years), the call letters of the station or the file number of the application and the location of the station, and/or the name of the CATV company and the location of its cable system.

14. What have been your principal occupations or businesses during the past five years? (In each case, give name, principal place of business, nature of business, and beginning and ending dates, by years, of your connection. If interest has been held "more than past five years to date," merely so state.)



15. Do you now have, or within the past five years have you had, an ownership interest of 25% or greater in any business enterprise? If any, so state, giving firm name, principal place of business, nature of business and extent and nature of interest (giving dates by years). 1/

<u>Name of Business</u>	<u>Principal Place of Business</u>	<u>Nature of Business</u>	<u>Extent &amp; Nature of Interest</u>
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16. Of what business corporations, if any, are you, or within the past five years have you been, a director? If any, so state, giving firm name, principal place of business, nature of business and extent and nature of interest (giving dates by years),

<u>Name of Business</u>	<u>Principal Place of Business</u>	<u>Nature of Business</u>	<u>Extent &amp; Nature of Interest</u>
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17. Of what business corporations, if any, are you, or within the past five years have you been, an officer? If any, so state, giving firm name, principal place of business, nature of business and extent and nature of interest (giving dates by years)

<u>Nature of Business</u>	<u>Principal Place of Business</u>	<u>Nature of Business</u>	<u>Extent &amp; Nature of Interest</u>
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1/ If you have interests in real estate but these are not among your principal occupations listed under Item 14, then the response to Item 15 may be "Also hold real estate investments. "



18. Are you related, by blood or marriage, to any of the other parties to this application? If so, state relationship.
19. Does any member of your immediate family have any interest in, or connection with, any other broadcast station, any pending broadcast application or any CATV system? If so, give relationship and interest, including call letters and location of any stations.

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Date

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Signature

